



**AUTOMOTIVE:**

Chevrolet's new Camaro hits the road with a vengeance...page 10

CAMPUS PARKING

# Gravel lots pose commuting problems

## Intersection crosswalk hard sell to many drivers

By TAMMY SPICER  
EXECUTIVE EDITOR

Crosswalks are installed to ensure pedestrian safety, so why doesn't anyone use the walkway at the four-way stop at the Duquesne and Newman Road intersections?

There are two gravel parking lots on the other side of Duquesne Road from campus buildings. One lot has a crosswalk that heads toward one of Missouri Southern's buildings. The lot across from Webster Hall has a fence

that separates the parking from the campus buildings, making the most direct route impossible.

"The fence was built about four years ago for a couple reasons," said Bob Beeler, director of the physical plant. "We wanted to mark the band practice field, and people were crossing the street all over and we wanted to direct them to the crosswalk at the intersection."

Many students who park in the gravel lot are not even aware there is a crosswalk because of its remote location to any buildings and lack of any road signs, said Laura Hazelwood, senior history major.

"I didn't even know there was a crosswalk," she said. "But I still won't use it because it is a

lot more dangerous to cross where all the cars are trying to turn."

David Hertzberg, assistant director of public works for the city of Joplin, said the opposite is true. Typically, while looking at the best location to put a crossing, an intersection is the safest place to put an additional crosswalk, Hertzberg said.

It is far safer to cross the road at a point where cars must come to a stop rather than while they are traveling about 35 mph, Hertzberg said.

"I had no idea students were not crossing the road at the crosswalk," Beeler said. "Our only motive in building the fence was the safety of the students, not to make their lives harder."

When the fence was built, there were also plans to build a sidewalk from the intersection crosswalk to Webster Hall. Due to lack of funding and a heavy work load, that is still a work in progress, Beeler said.

"It's ridiculous; I park in the gravel lot about three days a week, and I have never used the crosswalk or seen anyone else using it," said Brooke Stearns, senior political science major. "I think it is safer to cross away from that intersection."

There have been other crossing options discussed by Southern.

A walkway over the road has been brought up numerous times and is still championed by College President Julio Leon, according to Beeler. Cost is the main reason the walk-

way has not been brought to reality.

Another idea is to have a pedestrian-activated traffic signal at the walkway, but that would cost approximately \$100,000, according to Hertzberg.

A gate in the fence and a crosswalk with a more direct route to Webster Hall would be the best solution, Stearns said.

"The last thing we want is students dodging cars to get across the street," Beeler said. "This whole thing can be readdressed. We can see what we can do to help the situation."

Hertzberg agreed, saying he would be glad to work with the College.

"I think that if in reality the situation is not working, we should look at other alternatives," he said. □

HOMEcoming

## Displays cause furor once again

By J.L. GRIFFIN  
EDITOR-IN-CHIEF

Communism may be a dying political train of thought around the globe, but the word still evokes a negative connotation that has one campus organization seeing red.

When Missouri Southern's Campus Activities Board (CAB) began hanging posters for its Homecoming royalty candidates,

members hung one in Webster Hall's second floor to garner a giggle or two from political science majors, said Val Carlisle, Homecoming coordinator.

The sign stated that all Homecoming royalty candidates were "communists" except the two running from the CAB.

"The issue is probably placement," Carlisle said. "If they hadn't

TURN TO HOMEcoming, PAGE 11

STUDENT LIFE BEAT



Missouri Southern baseball players Nathan Patrick (left), Cory Wagner, and Kent Long buss tables at Jim Bob's Steak and Ribs on Sunday to help raise funds for a Joplin Ronald McDonald House.

DEBORAH SOLOMON  
The Chart

## Baseball squad helps Ronald McDonald

By DEBORAH SOLOMON  
ASSOCIATE EDITOR

With a big assist from Missouri Southern's baseball team, \$7,500 was raised Sunday to help support a Ronald McDonald House planned for Joplin.

Jim Bob's Steak and Ribs hosted the fundraiser, which gave the Joplin area an opportunity to aid the local charity while enjoying a Sunday meal. The Ronald McDonald House will provide a home away from home for the families of seriously ill children and ill expectant mothers who are staying at hospitals in the four-state area.

"We (the Wilkinson family) started talking about what we could do to help the Ronald McDonald House," said Stephanie Wilkinson-

Cole, manager. "Since we are closed on Sundays, we decided to open up the store and donate 100 percent of what was made."

The all-volunteer staff on hand for the event consisted of Jim Bob's employees and Southern's baseball team, who served as dishwashers and bus boys.

"We will do anything for the community," said Kent Long, junior education major and pitcher for the Lions. "It is our responsibility to give something back to the community, and this was a great way to do that."

### Student LifeBeat



These special feature stories are designed specifically for you—the students. If you have story suggestions, please call 625-9311.

The theme for the afternoon was community, and according to Jim Wilkinson, the community came through.

"We are a successful restaurant here in Joplin, and that is because of the community," Wilkinson said. "We owe something back to that community, and this was a good way to give."

Wilkinson said the idea for the fund-raiser came up about six weeks ago and was fairly easy to put together.

"We put up a sheet asking employees to donate the afternoon," Wilkinson said. "Two of our major purveyors, Sysco Foods and Gold Crown Foods, donated most of the food, so all of the money raised could be given to the

TURN TO CHARITY, PAGE 9

### WHEN DOGS FLY



DEBORAH SOLOMON/The Chart

Discin'-Dope leaps off John Glennon as the Australian cattle dog tries to grab a frisbee during halftime at a Southern soccer game.

PHYSICAL PLANT

## College looking to update campus fire alarm system

By KIKI COFFMAN  
STAFF WRITER

Missouri Southern's requests to the Coordinating Board for Higher Education yielded no results on the

burning issue of fire safety on campus. While two of the College's projects did receive CBHE approval, denying Southern money for updating the aging fire alarms in all of the buildings is becoming an annual event.

"The alarm systems that we do have are perfectly legal, but sometimes better things are available on the market; so it's kind of nice to update," said Bob Beeler, director of the physical plant.

Beeler says that while the fire

alarm system at Southern meets requirements, each year its ratings fall.

"Each evaluation of the fire alarms is coming in with less than

TURN TO SAFETY, PAGE 9

CAMPUS ORGANIZATION

“Non-trads don't experience school the same way...”

Helen Powers  
NTSA parliamentarian

## Club focuses on issues for older students

By MARILYN TAFT  
STAFF WRITER

Once more, the Non-Traditional Student Association is offering support and solutions for students who meet certain criteria.

"We want to get a network of non-traditional students together for support, encouragement, and to disperse helpful information to each other," said Helen Powers, freshman communications major and parliamentarian for NTSA.

Missouri Southern qualifies students as

non-traditional by age alone. NTSA, however, has more criteria clarifying the non-traditional student. NTSA's identifies a non-traditional student as someone who is a parent, 25 years old or older, married or has been

TURN TO NTSA, PAGE 9



TERESA BLAND/The Chart

Members of the NTSA meet in Hearn Hall.

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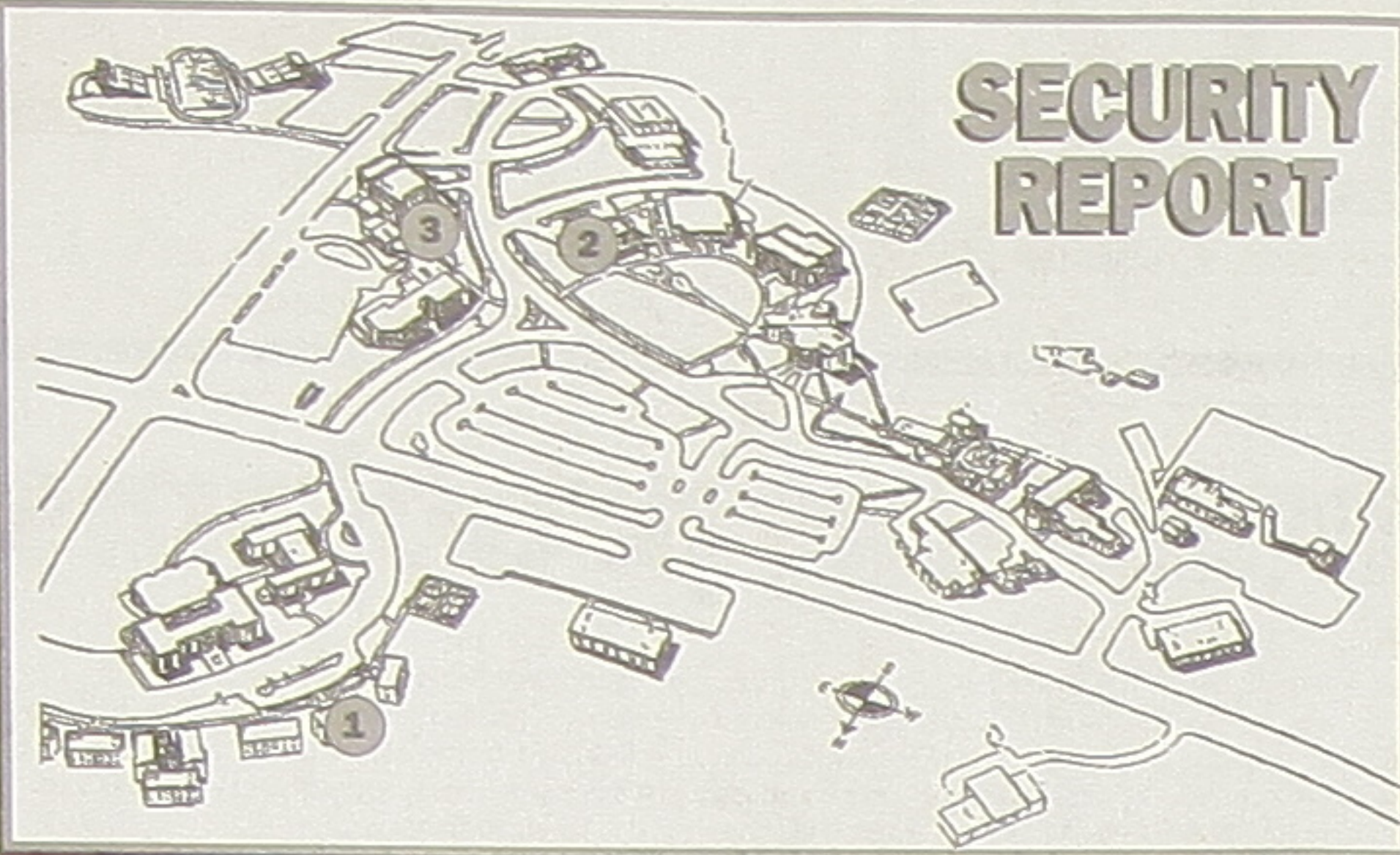


### SPORTS:

Two Missouri Southern coaches grapple to compete for quality athletes with only two scholarships apiece, while they struggle to have their programs recognized.....page 11





SECURITY  
REPORT

- 1** 10/11/97 Stegge Hall 1 a.m. Two men were arrested by Joplin police for trespassing and property damage after they allegedly broke cement pots and threw things at windows in Stegge Hall. Missouri Southern security was called to the scene by a student assistant in the residence hall. When apprehended by security, one of the suspects admitted to breaking the items for "fun." A witness claims to have seen the two individuals break the pots and throw things at the windows.
- 2** 10/11/97 Heames Hall 10 a.m. Mel Wilson reported that he and his mother were stranded in the Heames Hall elevator for approximately two hours. Wilson was putting out the recycled paper from the second floor at the time. Wilson told security that he was finally able to pry the door open. Mechanical maintenance has been notified of the problem with the elevator.
- 3** 10/13/97 Phinney Hall 8:00 a.m. Denna Agee, sophomore music major, reported that her violin and case had been removed from her locker in the music lounge. The last time Agee saw her violin was the previous Friday at 11 a.m. She noticed the violin missing at 8 a.m. It was also noted that the combination to the locker was written in pencil near the lock. Joplin police were notified. The value of the violin is estimated at \$700.

HELEN S. BOYLAN FOUNDATION

## Award goes to Alba clerk

Boylan Symposium  
focuses on legal  
issues and women

By RHONDA CLARK  
STAFF WRITER

Completely surprised described this year's Annie Baxter Award recipient who thought she was there to congratulate her daughter.

Charlene Betebeber, city clerk of Alba, on Tuesday became the eighth honoree of the award developed in 1990 by Missouri Southern's social science department.

She expected her daughter, Jane Wyman, an assistant Jasper County prosecutor and attorney with Spradling-Wyman Law Office, Carthage, to take home the Annie Baxter statuette. Wyman knew before the program her mother was receiving the award.

"I didn't know until Mrs. [Annetta] St. Clair called my daughter and said 'You have to get your grandmother to this luncheon,' so, I knew, but I was really surprised," Wyman said.

The luncheon, part of the Helen S. Boylan Symposium and underwritten by Empire District Electric Co., recognizes a woman in local government.

Wyman, who said her mother has been an inspiration, describes her as a perfectionist who man-

aged a family of four children while working full-time. Betebeber is married and a former Southern student.

Alba's postmaster for 25 years, city collector for 10 years, and in her current position since 1996, she offers some advice to students.

"Do something you love," Betebeber said. "Find something that gives you a lot of pleasure as a livelihood. That makes your whole life pleasant."

Tom Simpson, assistant professor of political science and member of the selection committee, said Betebeber is a good role model for students. Some of the qualities the group looks for are a high work ethic, a strong commitment to community, and dedication to families.

"If all of our students had the same kind of attitude toward public service that Miss Charlene does, I think we would have a much better world right now," Simpson said.

Betebeber admits having a more than normal interest in government. She encourages people to be involved.

"Even though there are times now when you get discouraged with it, basically it's a wonderful form of government and worth spending your time with," Betebeber said.

The symposium, funded by the Helen S. Boylan Foundation, began Tuesday in Webster Hall auditorium with featured speaker Cindy Danner, an attorney and appellate

defense counsel for the Oklahoma Indigent Defense System.

A former trial reporter, she related to the audience of approximately 150 students and faculty past experiences.

As an attorney, Danner has served as legal counsel for death row inmates and currently argues appeals for indigents.

"My job is to challenge the government and ensure the defendant's constitutional rights are upheld," she said.

A panel discussion followed a short break to field questions on legal issues. Panelists included Danner, Wyman, and Tina Longnecker, an attorney with Sotta and Crane Law Office, Joplin.

Before the luncheon in the Billingsly Student Center, Danner said the most important legal issue for students is to be aware of their rights. While not promoting crime, she thinks arrests should be fair. Many times, students are intimidated.

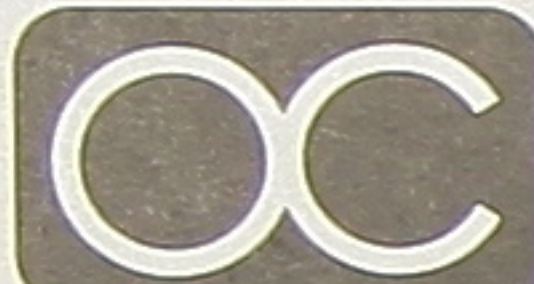
"Studying government and history helps people be more aware of what their rights are," Danner said. "The key thing for students is, if they are not involved in criminal activity, to also avoid people who are involved with drugs or perhaps some other criminal activity."

She said guilt by association exists and a person does not have to be the perpetrator to be accused of a crime. Avoid bad situations at all costs, Danner also advised the audience. □

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STUDENT SENATE

# Two clubs receive funds

By AARON DESLATTÉ  
ASSOCIATE EDITOR

After careful consideration, the Missouri Southern Student Senate allocated funds to two campus organizations Wednesday at its weekly business meeting.

The Student American Dental Hygienists Association (SADHA) and the Psychology Club were awarded funds, with the most heated conflict among senators arising from the suggestion that the recommended allocation amount for the Psychology Club be lowered from \$1,000 to \$750.

In a narrow decision, the amendment to lower the allocation was defeated.

Representatives of the SADHA were not as fortunate.

The group requested \$990 in order to host an intercollegiate dental hygiene seminar, but saw its funding request cut in half. Projected costs for the seminar are

\$4,000 to \$5,000. SADHA believes the cut in allotted funding was partially due to the group's lack of exposure.

Elizabeth Powell, a senior dental hygiene major and member of SADHA, believes the numerous Psychology Club members serving on the Senate gave the club an edge in dictating allocations.

"[The SADHA] doesn't have a lot of recognition," Powell said. "Obviously the Psychology Club does."

The SADHA has conducted fund-raising drives over the last four months but still found itself short-changed after receiving the \$500 allotment from the Senate.

Senate treasurer Jill Bever defended the decision made by the Senate's finance committee, saying the group's funding request was to be used for personal expenses. The finance committee traditionally recommends paying half of personal expenses.

"As precedence, we ask groups to

## STUDENT SENATE COFFERS

OCT. 24 REQUEST:

■ SADHA —

Request: \$990

Received: \$500

■ Psi Chi —

Request: \$1,000

Received: \$1,000

CURRENT BALANCE:

\$3,859.00

Missouri Southern's Student Senate allows clubs and organizations made up of students to request up to \$1,000 to pay for group expenses.

NICK PARKER/The Chart

pay part of their expenses out of their own pocket," Bever said. "We just asked that they pay for half of their expenses and we'll pay the other half." □

## MONEY SHOT



NICK PARKER/The Chart

Elizabeth Pease, 5, Joplin, takes her turn swinging blindly at a pinata outside the child development center Monday morning.

## SOUTHERN NEWS BRIEFS

### Alumni Association offering campus contest

Campus clubs are eligible to win \$100 in an upcoming contest.

The Alumni Association is sponsoring a Homecoming brunch centerpiece contest.

The centerpieces must be turned in to the Alumni House by 5 p.m. Monday, Oct. 27.

Clubs should try to incorporate the symbols of their club within submitted centerpieces (for example, the football team could use a football).

Each club may enter as many centerpieces as it desires.

The centerpiece should be no larger than 11 inches tall, 11 inches square, and no smaller than six inches tall and six inches square.

The judges are all of the alumni attending the brunch on Nov. 1. Prizes will be awarded on Monday, Nov. 3. The winner will receive \$100 for its treasury.

Any questions can be directed to Lee Elliff Pound at the Alumni House at 625-9355. □

### Registration, test date set for education exam

C-BASE tests will be offered on Saturday, Dec. 6. All teacher education majors must take the test.

To register, students must pay \$37.50 at the cashier's window in Hearnes Hall and then take the receipt to Taylor Hall Room 220. This process must be completed to have a test ordered.

The deadline for registering for the C-BASE test is Nov. 7. □

### Free tutoring sessions given by Accounting Club

The Accounting Club is offering free tutoring sessions free of charge to students. The sessions are held in Mathews Hall, Room 322, at the BKD Accounting Resource Center.

The day sessions offered are Sunday, 3 p.m. to 5 p.m.; Monday, 11 a.m. to 1 p.m.; Tuesday 12:15 p.m. to 2:15 p.m.; Wednesday, 1 p.m. to 3 p.m.; and Thursday, 12:15 p.m. to 2:15 p.m.

Evening sessions are offered Monday, Wednesday, and Thursday from 5:30 p.m. to 7:30 p.m.

There is no appointment needed for the sessions, just the desire to learn. □

### Poetry reading to feature Dworkin, Kumbier, Hale

In an effort to recognize some of the hidden talents of Missouri Southern's faculty, Sigma Tau Delta is sponsoring a poetry reading at 3 p.m. Wednesday.

Next week's reading features Dr. Joy Dworkin, associate professor of English; Dr. Bill Kumbier, associate professor of English; and Dr. Carolyn Hale, associate professor of communications. It will be held at the Spiva Art Gallery on campus.

Dworkin and Kumbier both read their work at a poetry reading last spring.

The response was so favorable that the group decided to sponsor the event again.

Another poetry reading is tentatively scheduled for Feb. 18 and will feature Dr. Erik Bitterbaum, vice president of academic affairs; Kim Homer Nicolas, adjunct instructor of English; and Mike Rodgers, assistant professor of English.

Everyone is invited to Wednesday's reading. Refreshments will be served. □

## PHYSICAL PLANT



TERESA BLAND/The Chart

Kelli Bryant, Joplin High School senior, is one of many who use cups to make signs across the College's campus. "Cupping" has occurred at the College for several years.

# Campus caretakers offer warnings on cup painting

By RHONDA CLARK  
STAFF WRITER

Mosaic messages decorate Missouri Southern's fences, but student organizations be forewarned — do not paint the cups after they are in place.

At an organizational in-service meeting last month, group leaders received notification from the physical plant to "paint the cups before you put them in the fence."

"Most of the students laughed because they don't think about it, but apparently the message didn't get around," said Val Carlisle, coordinator of student activities.

With almost 1,700 students involved in campus activities, she said it is difficult to contact everyone.

In an Oct. 3 memo to all faculty, Carlisle alerted sponsors that cups painted while in the fence will be removed. By getting the word out, it is hoped groups will save time and money. The idea is to "train" the students not to be doing this when they are juniors and seniors.

"What we do ask those that place them in

there is to pre-paint the cups for obvious reasons," said Bob Beeler, director of the physical plant. "If you spray paint or brush paint the cups while they are in the fence, you paint the fence."

Carlisle said painting the cups after they are in the fence is not the best idea as an image will remain. If a problem persists, an organization may have to return and paint the fence.

"We love it when the campus is viewed from the street and looks busy," Carlisle said. "The cups in the fence really make it look nice."

She estimated the incidence of fence painting had occurred two or three times this semester. Students might opt for colored cups, like the Solo brand, to add color to their display. The issue is timely with Homecoming approaching.

"We think it is an interesting tradition," Beeler said. "A lot of visitors to the campus comment about it, and we enjoy seeing what goes up and comes down. We think it's been managed very well for years and years." □

## INSTITUTE OF INTERNATIONAL STUDIES

# Department offers funds for student, faculty travel

## Many students unaware of money set aside for foreign study programs

By AILEEN GRONEWOLD  
ASSOCIATE EDITOR

Along with backpacks, notebooks, and pens, suitcases will top the list of necessary items for several students and faculty this year as the College redefines the classroom.

The Institute of International Studies made public this week the amounts of funding available to faculty and students for international travel during the 1997-98 academic year.

A total of \$62,500 is available to students to be used for educational pursuits abroad and will be issued in grants varying from \$500 to \$1,500. Students must be enrolled full-time (12 hours or more) and have a grade-point average of at least 2.5 to be eligible.

The awards may not be used in conjunction with scholarship assistance for participation in the Oxford or Cambridge programs or the College's own programs in Mexico or Sweden.

At this point, some students seem largely unaware of the possibilities available to them.

"I didn't know anything about it," said Kender Newby, junior theatre major. "I think it will be a great experience for those who can go. I've been on missions trips, and that was an incredible experience."

Newby does not expect to benefit personally from the available funding, a view that is common among upperclassmen.

"I think students who are freshmen probably have a greater chance of using [the funding]," said Sarah Owen, junior speech and theatre education major. "I think it's

good that the College is providing opportunities for students to travel, since the world is getting smaller and cultures are coming together more."

A committee comprised of the four deans and one faculty member from each school will make the selections from the proposals received. The student deadline for submitting proposals is 4:30 p.m. Jan. 28.

"I think it is good, as long as it is fair," said Alex Pavlova, senior graphic art major and an exchange student from the Czech Republic. "The College really needs to be bringing more international students to campus, too."

In addition to funds for students, a total of \$65,000 is available to faculty for study abroad. All full-time College employees who hold "faculty" rank are eligible.

Faculty grants cover no more than two-thirds of all reasonable expenses, not to exceed \$3,000.

Applicants must submit proposals before one of two deadlines: 4:30 p.m. Oct. 22 or 4:30 p.m. Feb. 11.

Dr. Virginia Laas, associate professor of history, believes international travel will benefit both students and faculty.

"I've seen what travel has done for our own department," she said. "In addition to what you learn and the knowledge you gain, you come back energized."

Laas sees particular value in travel for Southern students because the majority come from this immediate area.

"It broadens your perspective, and that's what college is supposed to be all about," she said.

Students and faculty may contact the Institute of International Studies at 659-4442 to gain information about the application process or to identify travel possibilities and costs.

Online information is also available at <http://www.mssc.edu/comm/int-stds.htm>. □

## THEATRE DEPARTMENT

# Waiting game continues for new production house

By DEBORAH SOLOMON  
ASSOCIATE EDITOR

The waiting game continues for the theatre department on the new black-box theatre planned to replace the Barn Theatre, which burned down seven years ago.

Last year the Coordinating Board for Higher Education approved Missouri Southern's request for \$270,000; however, Southern eventually received only \$100,000 for planning and construction from the legislature.

"Last fiscal year they told us that we had an appropriation that would be coming in the next biennium,"

said Dr. John Tiede, senior vice president. "Ours does not come this year; it comes next year. So actually we are supposed to get \$100,000 in fiscal year '99."

The new theatre originally was slated to be completed by April or May 1997, with construction beginning in 1996. Because of the lack of funds, the plans had to be put on hold.

The 5,800-square-foot theatre would be added on to the northeast side of Taylor Auditorium.

Once construction begins, it should take between 10 and 12 months.

The new theatre would be host to many functions, such as student produc-

tions and one-act plays.

"The black-box theatre will be an intimate setting that lends itself to a variety of uses," said Dr. Pat Kluthe, associate professor of theatre.

Previously, sets, costuming, and most aspects of a production were put together in Taylor Auditorium then transported to the Barn Theatre on the other side of campus.

Tiede said the College still has the money from private donations and fund-raising done by the theatre department after the Barn Theatre burned.

Kluthe said the department is "waiting with bated breath and souls bathed in patience." □





## EDITOR'S COLUMN

## Senate writer not bending on objectivity

This year, among my other duties as an associate editor of *The Chart*, I elected to cover Missouri Southern's Student Senate meetings.

The decision was made, in part, as a warm-up for my coverage of the Missouri General Assembly next semester, but I was also curious as to the inner workings of a student-run legislative body.

In the last two weeks, *The Chart's* coverage of Student Senate has been called into question. It has been suggested by a small number of student senators that *The Chart* is actively engaged in a smear campaign against the Senate. I would like to take this opportunity to provide some clarity as to *The Chart's* role in Senate coverage.



Aaron Deslatte  
Associate Editor

*The Chart* is a learning tool for students who are considering entering the journalism field. It is a laboratory experience to get their feet wet. Southern's Student Senate exists for a similar purpose.

It is the role of a journalist (professional or student) to provide a clear and unbiased account of any subject matter.

A journalist covering the Student Senate or any other governing body is obligated to provide an accurate account of what takes place in such meetings.

It is not the job of a journalist to allow personal prejudices to manifest in print.

By the same token, it is not the responsibility of said journalist to sugar-coat or "soften" a story so as not to offend, as long as the journalist's account is not fabricated. Simply put, it is my responsibility to call it as I see it.

A student senator plays a similar role.

He or she is expected to display a level of professionalism in reflecting the views of the students he or she represents.

To date, I have been impressed with the enthusiasm and adeptness displayed by a majority of the student senators.

It is a minority of those who have resorted to the name-calling and insinuations which are the primary subject of this column.

I believe my coverage of Southern's Student Senate has been fair and accurate. I have stressed that the problems in the Senate are more likely due to inexperience than any intentional maliciousness.

I have tried to present the material in an objective manner, and I will continue to approach Senate coverage with the same vigilance and attention to detail.

If I were to allow anything else, I would be doing a disservice to my colleagues, my profession, and the newspaper I represent.

It was not my intent to offend anyone.

Having said that, I feel I must reiterate the point that even though *The Chart* is a student-run newspaper, the editors and staff writers are obligated to behave in as professional and ethical a manner as possible. I have endeavored to do this by truthfully presenting the happenings of Senate meetings.

If a minority of senators are continually offended by the truth, then perhaps the manner in which they approach Senate operations should be called into question, rather than *The Chart's* coverage of it. □



## OUR EDITORIAL

Unsigned editorials on this page express the opinions of a majority of *The Chart* editors. Observations elsewhere on the page represent independent viewpoints of columnists, cartoonists, and readers.

## Uproar tarnishes crowns

Once again, what should be a joyous celebration of brotherhood and camaraderie on this campus has been marred by the blatant disregard for the feelings of fellow students.

All right, that may stretching it, but so is the political correctness faction running around campus teed off because a communist sympathizer labeled all, except two, Homecoming royalty candidates as communists.

It was a joke. Harmless, but in bad taste considering our international emphasis. Apparently all has been worked out among the parties involved, but the fact remains that one group was offended by a word that pretty much has no bearing on our lives anymore.

This happens every year. One group offends another group by their Homecoming poster. This year political correctness, of all evils, got involved. This is getting ridiculous. So far they've decided to nix the campus displays. Maybe next year we should nix everything so we can focus on getting Homecoming signs put up that someone doesn't find offensive.

## YOUR LETTERS

*The Chart* welcomes letters from readers. Letters must be signed and include a phone number for verification. Letters should be 300 words or fewer. Submit letters to *The Chart* office on the third floor of Webster Hall, fax them to (417) 625-9742, or send via E-mail. Our E-mail address: [Chart@mail.mssc.edu](mailto:Chart@mail.mssc.edu). Letters are due by noon Monday for publication in that week's edition.

## Senate needs to work for students, not against

On Wednesday, Oct. 8, I had the opportunity to observe a meeting of the Student Senate. A club that I am involved in was making a request for appropriations. While we did not receive the total amount we had requested, we did receive enough for our group to go to Kansas City, and for that our group is grateful. However, I have to say that I was amazed at the level of bickering and debate that occurred among various senators. It might be safe to assume that there is a lack of knowledge of parliamentary procedure since many of the senators had to ask questions about it. It might also be safe to assume that there is a lack of respect among certain senators for students who are making requests for money.

The money that Student Senate allocates

belongs to the students and not to the Senate itself. As for the senator who asked why our group had a "ridiculously low" bank account balance, let me state one thing. We are limited in the number and the kinds of fund-raising activities we can hold on campus. The purpose of our organization is to provide an atmosphere of cohesiveness and learning among social science students, not to raise money. That is why campus activity funds exist.

Our group is very active on campus and has accomplished much in the last 15 years that we have been a recognized organization. We take educational trips each fall, participate in Spring Fling weeks, sponsor guest speakers periodically, and yes, we do hold activities to raise money. I feel questioning our organiza-

tion's integrity and purpose in light of having presented our itemized expenses and itinerary was inappropriate and unproductive.

This organization has always had a working relationship with Student Senate. Following our off-campus trips we have presented a summary of our activities and have showed how they benefited both the students and this college. Finally, if Student Senate finds that it is necessary to make precedence regarding the disbursement of student funds, which come from student pocketbooks, I would like to suggest that they begin with the nonacademic organizations here. Thank you.

Lori Albrecht  
President of the Social Science Club

## College's scale of justice appears unbalanced

The bells of freedom have been muted, and we the students, are the ones that have lost. Not only have the students been deprived of the right to free speech, but also Missouri Southern's standing in the academic community has to be questioned.

Three years ago some football players were involved in an altercation that put some students in the hospital; no legal charges were brought. Although I was not a student at the time, my impression was the athletes received a slap on the wrist. I

was not privy to all the actions taken, but the impression of special treatment was the order of the day.

I was a student last year when an athlete brought a gun and knife onto the campus; the student received probation for one semester. The fact that it was the spring semester (not during the football season) caused many eyebrows to be raised. That same student is presently playing football here at this institution.

This semester some athletes were involved in alcohol consumption, on cam-

pus, and were suspended from participating in athletic events for one or two games. It is stated very clearly in both the student handbook and the College catalog that such behavior is not acceptable. If I have misunderstood the facts, I am sure that I will be informed as to the truth regarding the aforementioned situations.

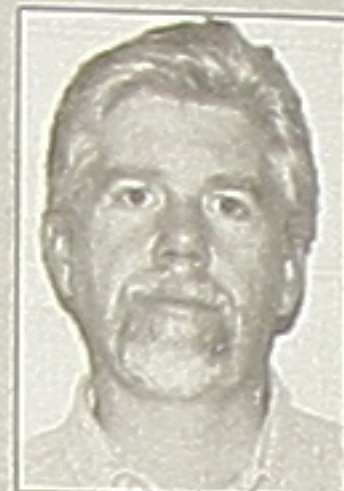
A non-athlete was charged with rude and abrasive behavior toward the staff in financial aid and has been suspended for three

TURN TO FREEDOM, PAGE 5

## IN PERSPECTIVE

## Newspaper's theatre attack unfounded

In its recent editorial, "Naked truth about thespians" (Oct. 10, 1997), *The Chart* attacks Southern Theatre and the theatre department for deciding to strike nudity from their production of *Les Liaisons Dangereuses* (*Dangerous Liaisons*) that opens this week. Southern Theatre's decision is characterized as an "internal decision made by scared people," purportedly made on the assumption that Joplin audiences would be "too close-minded to get over fewer than five minutes of nudity on the stage," as a decision that "compromised" the "integrity" of the entire theatre department. *The Chart* regards it as "ironic" that the department gives the play an "M" (mature) rating and then "treats its audiences as if they are too young to understand."



Dr. William Kumbier  
Associate professor of English

The *Chart's* editorial has missed several crucial points. For one, the decision even to stage this play at this college is a bold one. Laclos' 18th-century novel, from which Christopher Hampton's play was taken — in the 1980s, not 200 years ago, as *The Chart* states — is an unparalleled exploration of the manipulation, duplicity, abuse, exploitation, and theatrics that one man and one woman will engage in to satisfy their cravings for power and revenge. Though Laclos' age was hardly shy about nudity, the nudity in his novel is mostly implicit rather than explicit, perhaps because its author knew that what the reader might imagine, given a few subtle hints and cues, would be more provocative than what might be fully described. But the key point is that even the book's implied nudity is far from its most shocking feature.

The novel's main male character, the libertine Valmont, says of his "project" to seduce and ruin the virtuous Madame de Merteuil: "My plan is to make her understand the full price she's got to pay, the gravity of each sacrifice she'll be making; never to press on so fast that she can't feel remorse catching up with her; to bring her virtue to a protracted, agonizing death; never to let her lose sight of this prospect and not to grant her the joy of holding me in her arms until I've forced her to realize how much she's pining for it. After all, if I'm not worth the asking, I'm not worth very much..." (translation by Douglas Parmee, *Oxford World's Classics* edition, pp. 132-33).

In other words, Valmont's pleasure derives directly from the suffering of his victim, from the trauma caused by her realization that, much against her will and moral scruples, she desires him. His calculated cruelty and that of his co-conspirator, Madame de Merteuil, rival that of Laclos' contemporary, the Marquis de Sade, and far exceed that, say, in a Tennessee Williams play, not least because, by the end of the novel, even the reader or spectator has become involved in the intrigue. It is hard not to be at once repulsed and fascinated by Valmont's and Merteuil's schemes: such is the reach of Laclos' very moral critique of human desire, one that I think readers and audiences must be very mature to appreciate.

*The Chart's* obsession with the issue of nudity in the play blinds it to what is more radically disturbing in the work, the idea that as humans our pleasure, sexual and otherwise, in our quest for personal fulfillment can entail hurting

TURN TO KUMBIER, PAGE 5

THE CHART

SPJ — The Nation's Best Non-Daily Collegiate Newspaper (1995, 1996)  
ACP Pacemaker Finalist (1982, 1986, 1988, 1989, 1990, 1991, 1992, 1994, 1997) MCMA — "Best in State" (1993-94, 1996-97)

The *Chart*, the newspaper of Missouri Southern State College, is published weekly, except during holidays and examination periods, from August through May, by students in communications as a laboratory experience. Views expressed do not represent the opinions of the administration, faculty, or the student body.

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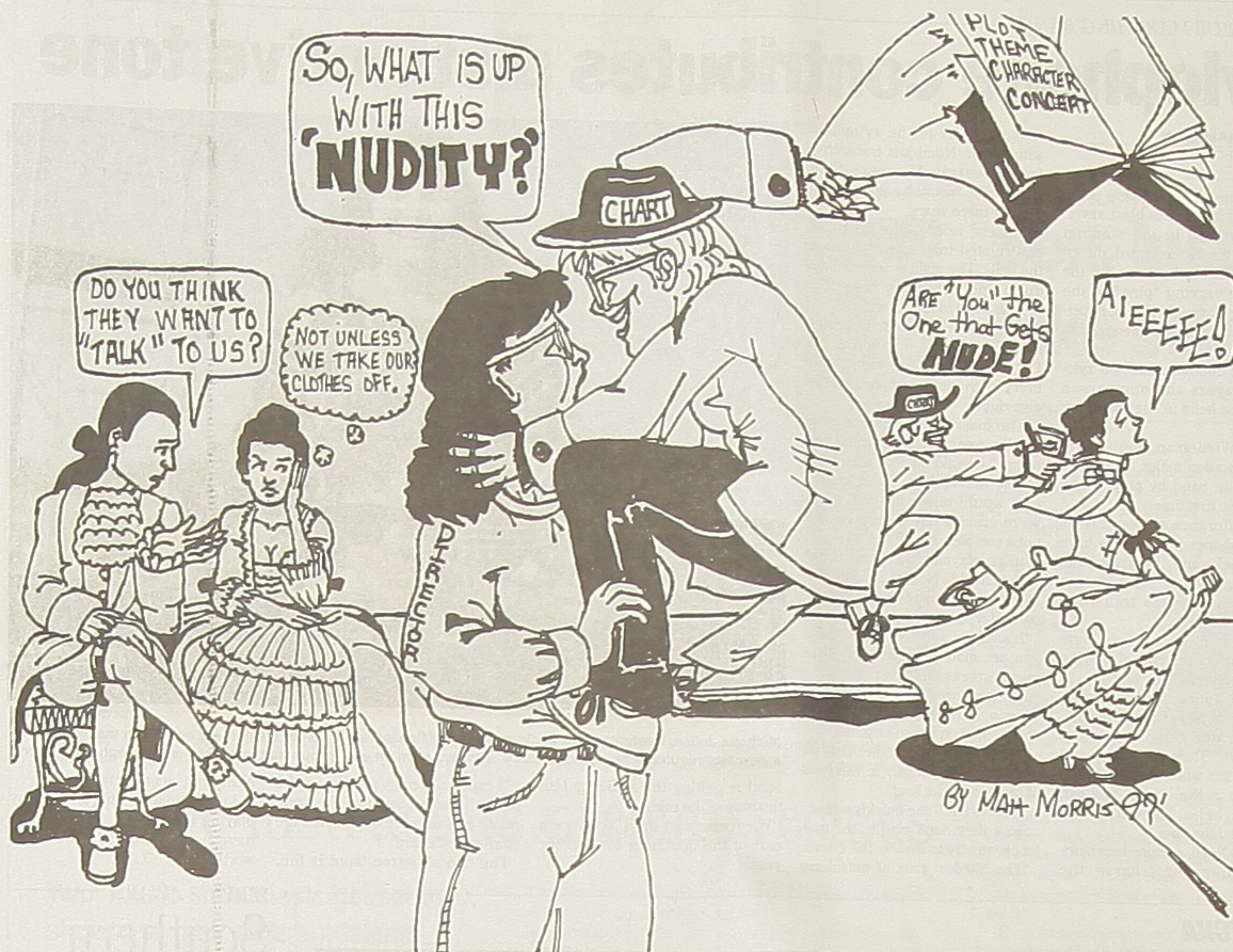
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## YOUR LETTERS

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This is my personal response to the latest Chart cartoon.

Matt Morris  
Senior theatre major

## Theatre department needs support from all other art forms

Of all the arts, the theatre is usually the last to join any new wave of artistic pursuit. Because the theatre depends on the agreement of not only a number of people within the system, but the agreement of potential audience as well, theatre art must always gain some kind of consensus from among many people.

A number of years ago the art department on campus fought the good fight to allow students to show nudity in their paintings, drawings, and sculpture and to place the art in public display. It is presumed that the communications department and the humanities may have had some of the same battles and frustrations in a long-ago age to get "realistic" language and the representation of nudity in their publications.

And now, very late in the movement toward total academic and artistic freedom, the theatre at MSSC takes a few halting steps in the direction. It might have believed that its sister arts would have

upheld and supported the toddling steps in all good faith. Little did it suspect such a negative attack from one of them. To be ridiculed in word and drawing for honestly wrestling with a delicate problem seems to be uncalled for.

I wonder if the mistaken reporting of facts, the quoting out of context, and the decidedly misapplied cartoon that appeared in *The Chart* on Oct. 10 really constitutes the most fine, upstanding, and honest approach to journalism in the minds of the paper's editors?

The play *Les Liaisons Dangereuses* is not 200 years old as the editorial suggested. The director of the play did say it was about sex, but because most adult drama is, went on to enumerate many more important aspects of the story she was highlighting in the production.

A little careful investigating by the editorialist would have shed light on the "M" rating of the play. There is no official rating system for live drama. The "M" rating was

devised by the theatre department as a device to let people know they might want to ask about content or physical representation before bringing a child to a certain play. The theatre does not close its doors to anyone. There have been 6- and 7-year-olds attending "M"-rated plays, but because the parents were aware of content and chose to bring them. There have been 18- and 19-year-olds in college who, when discovering the "M" rating, have chosen not to attend. They were not required to do so.

And wouldn't the cartoonist have been, oh, so much more honest if he had not "hidden" the nudity of his audience? It just all seemed so smug, hypocritically self-righteous, and pandering to the salacious among us. Something, by the way, the theatre was trying very hard *not* to be or to do.

To say that the entire department's integrity has been compromised is just more blowing smoke "you know where." Even if the production were compromised

in some way, which I cannot fathom, I certainly do not feel any of my Theatre Appreciation classes, or acting classes, or makeup classes are compromised in any way. Is the editorialist suggesting guilt by association?

Finally, the editorial in *The Chart* will probably garner even more audience for the theatre's production of this play. Getting yourself banned or berated in the media has almost always fostered a better house for a show. Now maybe pickets would be the next attraction to send this play's attendance records into astronomical figures. And it can hardly be denied that *The Chart* most assuredly bolstered its own readership over this one. In the theatre department and the theatre green room if no where else.

Duane L. Hunt  
Associate professor of theatre

## Newspaper reading too much into drama's nude scenes

Recently the theatre department has been under some scrutiny due to a production and people's mistaken ideas and views of it. This production is *Les Liaisons Dangereuses*, one that I am just as proud to be a part of as any other.

It is not about ratings, nudity, or the "department" assuming what this area can and cannot handle.

How foolish to assume that the theatre would censor itself. What the director has done is called "artistic license," which means that she has looked at her concept and chosen the best way for it to be presented. It does not mean that she feels that the area should not see brief nudity.

There was no "buckling to fear." When she was questioned about the production, the main thing the interviewer from *The Chart* seemed to care about was the nudity, and not the production itself. It appeared by the questions asked that there should be an issue here, or some controversy, which in all honesty is just silly. Is the staff of *The Chart* so desperate for material that it would make something out of nothing? It appears so.

As a whole, this production is being treated just like all of our productions, with hard work, dedication, and love. We are not about ratings and controversies. What we are about is bringing theatre to this community, and hoping to share with them what is

most important, the love of the art itself.

The personal attacks found in the article and the ridiculous cartoon are completely unwarranted and incorrect. Such statements as "scared people," "so-called thespians," and "compromising the integrity of the department" were used to belittle and mock the theatre. Understand that there is not one person in the theatre who would ever compromise the integrity of the department. Theatre is, for the majority of us, a way of life. One we are proud of. There is never a day in the theatre where we aren't busy "breaking new ground." Anyone who has seen a production here at MSSC would know this. So why would we ever compro-

mise or disrespect that which we love most?

The saddest part of this whole "controversy" is that the beauty of *Les Liaisons Dangereuses* is being lost behind garbage. Perhaps if the writer of the editorial would concentrate on the art and the actual experience of theatre, they would not be taken with such trivial things. In comparison, the production itself far outweighs the "finger pointing" and "name calling." Anyone with integrity would know this.

Samantha Perry  
Sophomore theatre major

## KUMBIER: Coverage of drama unfair

From Page 4

and even destroying others. Far from demonstrating maturity, *The Chart's* editorial posture reminds me of that of an 11-year-old who has found a copy of *Playboy* and, after drooling over it, thinks he understands something about sex.

Southern Theatre, as far as I can tell from conversations with those associated with the production, has not shrunk from dealing with the truly challenging, difficult issues of Laclos' work, and for that they deserve praise and encouragement. As I understand it, the decision to cut the nudity, which is in the play's script, was mainly a decision to save

the production; it was felt that leaving in the nudity, which *The Chart* has sensationalized, would threaten the integrity of the production, detracting from the overall impact of the play. That seems to me a regrettable but clearly justifiable compromise, one which shows obvious care and commitment to bring to local audiences a truly controversial work.

In closing, I might add on a personal note that both times I've chosen to show the excellent film version of *Dangerous Liaisons*, which definitely contains nudity, in my literature classes at Southern, I've been criticized by students who object to the film's offensiveness and immorality. □

## FREEDOM: College punishes unfairly

From Page 4

semesters. I know the student in question, and I have told him that he does exhibit rude and abrasive behavior. Is this behavior grounds for suspension for three semesters? It would seem to this student that appropriate punishment might be a very stern finger wagging. This might stop the possibility of accusations of Civil Rights violations. As a sociology major, I am very concerned with the message being sent to students. If you are physically gifted, is improper behavior acceptable? What are we teaching these student athletes? I am sure that when they enter real life, they will find that

they will be granted no special exceptions because they are physically gifted. As a resident of Joplin (and an occasional taxpayer), I am concerned with the way our educational dollars are being spent. I know football brings in big money, but can this money be allowed to taint this institution? I would ask of the College that a true "equality of pigs" become the guideline for behavior on campus. This letter is not meant to be a condemnation of all student athletes; I am acquainted with several athletes that are also serious students.

E. C. Anderson  
Junior sociology major.

### CORRECTION:

It was incorrectly reported in the Oct. 10 issue of *The Chart* that *Les Liaisons Dangereuses* was written 200 years ago.

### CORRECTION:

It was incorrectly reported in the Oct. 10 issue of *The Chart* that more than one football player expelled from the team has returned to the team.

### CLARIFICATION:

Due to a clerical error by the Joplin Police Department it was incorrectly reported in the Oct. 10 issue of *The Chart* that the assault of a 16-year-old was sexual.

### EDITOR'S COLUMN

## Lessons on how to cope with criticism

Many things in life are taken for granted; the fact that the sun rises everyday pops into my mind first off.

Since I was 12-years old I have had some kind of role in a newspaper. Believe it or not, being a paperboy was the second job I ever had. The first was starting a newspaper in my elementary school. It looked more like a yearbook than a newspaper, but I was very proud of it.

It wasn't until I was 14 that I started taking journalism seriously. Along the way, I have endured countless critiques of my work. Most of the time it was relatively negative stuff. Changing style, spelling, punctuation, and a plethora of mild grammar goofs were the main problems, but I chalked it up to learning.

I was, after all, an amateur.

Not to say that in my formative years I didn't make some bigger mistakes. But I learned something from every one.

But after joining the rat race and throwing my hat into the ring of professional journalism, I've come to realize that learning the newspaper business never ends. Even after a degree is handed to me, I will keep on learning. And I will keep on being critiqued for my work.

That's the real world. Everyone's a critic. And in the world of customer service guarantees, the critics are getting louder.

They may not have a clue what they're talking about, but everyone's entitled to his or her opinion.

Anyone who has ever worked with the public knows that it takes the smallest thing to generate a negative response, but it takes the movement of a mountain to get a little positive feedback.

That's the case with any profession. Lawyers, for instance, serve a valuable role in society, but look at the bad rap they've gotten ever since personal injury claims became so lucrative. It's not the bar association's fault some trailer home freak thinks she deserves \$5 million because her curling iron scalded her forehead.

The lawyer may be wrong in accepting the case, but most people would do the same thing if they were in the lawyer's shoes.

Money makes the world go round.

Now the world is left to criticize the lawyer, the so-called victim, or the manufacturer of the curling iron. Not one positive thing could come from a case like that. It opens the flood gates for more idiotic suits.

But alas, someone saw the light and there is positivity in this. No one out there believes \$5 million is an acceptable figure for a woman who was careless and burned her scalp. Cases like this are being more closely examined, and similar bovine excrement suits are being thrown out.

Through negative events, sometimes positive things happen.

For the most part, people think the criticism is just putting somebody down, when in reality it can boost that person up.

If mistakes are made, and those mistakes are pointed out, the errors won't likely be repeated.

Criticism has its place in life. Heck, criticism is life. No one is perfect, and if someone was, they'd be a pretty boring individual.

Humans are prone to error; it's one of the first things we learn in philosophy.

Criticism is a part of this world, it has its place. There will be no getting rid of it.

Placing the adjective constructive before the word criticism is only a way softening the blow for a fragile ego. All criticism is constructive, if used correctly by the criticized.

Although words may be said in anger and sound derogatory, the truth is those words may actually be the most constructive of criticism.

Criticism is taken for granted in this world. Instead of it being used as a tool of education, it becomes the ammunition for a planet full of whiners. □



J.L. Griffin  
Editor-in-Chief



## CAMPUS CALENDAR

S M T W T F S  
17 18  
19 20 21 22 23

### Today 17

Deadline for Intramurals  
Ladder Racquetball signups  
•Homecoming finalists posted  
Noon—  
Chi Alpha meeting, BSC, Room 306  
7:00—  
Volleyball at Emporia State

### Saturday 18

1:00 p.m.—  
Volleyball at Washburn  
7:00 p.m.—  
Football vs. Emporia State, Family Discount Night

### Sunday 19

1:00 p.m.—  
Joplin Piano Teachers Student Recital, Webster Auditorium  
2:00 p.m.—  
Soccer vs. Midwestern State University  
5:00 p.m.—  
Newman Club meeting, St. Peter's Catholic Church  
7 p.m.—  
Sigma Pi meeting, Stegge Hall basement  
•Alpha Sigma Alpha meeting, Panhellenic Room

### Monday 20

6:00 p.m.—  
4-H Club meeting, BSC, Room 311  
7 p.m.—  
Baptist Student Union Quest Fellowship, Baptist Student Union Building

### Tuesday 21

Noon—  
Latter-Day Saints Student Association meeting, BSC, Room 313  
12:15 p.m.—  
Non-traditional student brown bag lunch, Hearnes Hall, Room 211  
12:20 p.m.—  
College Republicans meeting, BSC, Room 311  
7 p.m.—  
Koinonia main meeting, College Heights Christian Church

### Wednesday 22

Homecoming Final Elections  
Noon—  
Psychology Club, Taylor Hall, Room 123  
•CAB meeting, BSC, Room 310  
3:00 p.m.—  
Poetry reading by Dr. Joy Dworkin, Dr. Bill Kumbier, and Dr. Carolyn Hale, Spiva Art Gallery on campus  
9 p.m.—  
Wesley Foundation Midweek Worship

### Thursday 23

Homecoming Final Elections  
11 a.m. to 1 p.m.—  
Koinonia Lunch, basement of Stegge Hall  
12:20 p.m.—  
Model UN meeting, Webster Hall, Room 223  
•Economics, Finance, and Investments meeting, Matthews Hall, Room 103  
•International Club meeting, Webster Hall, Language Resource Center  
2 p.m.—  
National Broadcasting Society, Webster Hall, MSTV Studio  
6:30 p.m.—  
Fellowship of Christian Athletes meeting, BSC, 2nd floor lounge  
7 p.m.—  
Zeta Tau Alpha meeting, Panhellenic room  
•Baptist Student Union, Thursday Night Together, BSU Building  
•Football at Washburn

#### LION PRIDE MARCHING BAND

## Xylophone contributes distinctive tone

By BETH HAMILTON  
STAFF WRITER

Drums beat, trumpets shrill, and trombones blast, reverberating in the stadium above the din of the crowd, diverting them during halftime. All the while, the varying "ping" of the xylophone players is almost imperceptible to the inexperienced listener.

Missouri Southern has two xylophone players and one person playing the bells in the marching band.

Charis Wiedeman, sophomore music education major, began her first year in band by playing the bells for the first time.

"The difference between bells and xylophones is that bells have metal blocks and the xylophone has wooden blocks," she said.

Wiedeman made a transition from piano to bells.

"It's different because you have two hammers instead of playing with your fingers," she said.

Michelle Julian, freshman paramedic major, plays the xylophone.

"People don't appreciate it," Julian said. "They don't think you can hear it a whole lot. But when you're up in the stands, you can hear the bells. They help the rhythm and the tune."

Michael Noell, senior elementary education major, shares the

responsibility of the xylophone with Julian. Noell just transferred from Central Missouri State University, where he played cymbals for three years.

"Mallets" refer to the xylophone and related instruments such as the bells. The mallets are sidelined during performances since they are too large to march with.

Robert Meeks, assistant professor of music and director of the Lion Pride marching band, said every instrument is important in its own right.

"The mallets add a unique color to the overall marching band sound," he said. "There are a lot of people who are into 'band sounds' that would miss the mallets. If we're missing any instrument, it's not a complete sound."

Julian played xylophone at her high school in North Carolina after thinking she would never "get into" playing an instrument.

"It's enjoyable," she said. "And if you are mad at somebody, it's a good stress reliever because you're supposed to hit it hard."

Her only mishap occurred while she banged on her instrument.

"The head of my mallet flew off and hit a trumpet guy in the back of the head!" she said.

"He was OK," she quickly added. Since they don't march, the mallet players try to involve the crowd. "The hardest part of marching



Michelle Julian, freshman paramedic major, and Michael Noell, senior elementary education major, work on a new technique during band practice. The two form an elite group as the band's only xylophone players.

band is getting the audience into the music," he said.

Wiedeman said she'd like to be a part of the marching band every year.

"I especially enjoy playing for the football games because the band really gets into the cheers and are spirited," she said.

The trio all agree band is fun.

Noell sums up their feelings.

"I really enjoy music, and I enjoy playing it," he said. "If you don't have fun playing, it's not really worth doing." □

#### GOTCHA



Members of two intramural flag football teams work on their game Tuesday afternoon. There are 12 teams this year, and the season winds down next week with playoffs at 3:30 p.m. Monday and the championship game at 3:30 p.m. Wednesday at the intramural field.

#### KGCS-LP

## Local TV station broadcasts College production

### 'Newsmakers' airs weekly on KOAM-TV to fulfill FCC programming requirement

By MICHAEL RASKA  
ASSISTANT EDITOR

Missouri Southern's KGCS-LP television station is now airing one of its programs on KOAM-TV across the four-state area.

"We approached KGCS-LP with a request to air 'Newsmakers' to fulfill the FCC requirement of airing programs concerning local issues," said Vance Lewis, program manager of KOAM-TV.

"We were familiar with 'Newsmakers.' We knew that the show is being produced, and that it's good, so we decided to include it on our program."

"Newsmakers" is a 30-minute interview show that features guests from the community who talk about local issues. The program airs every Saturday morning at 6:30.

Judy Stiles, host and producer of

"Newsmakers" and general manager of KGCS-LP, said the program informs viewers about local interests.

"The show has been an ongoing thing. It has been produced for 11 years now," she said.

"We feature various guests from the community who talk about local news and issues. The purpose is a community service; we hope to reach more people in the region about issues that are affecting them."

The first time "Newsmakers" aired on KOAM-TV was Sept. 13. The program featured Missouri Congressman Roy Blunt, who talked about a recently passed tax bill.

One Southern student said he enjoys the experience of working on "Newsmakers."

"Every week we have someone different," said Danny Craven, senior communications major.

"For example, on the last show we had the mayor of the city of Joplin as our guest helping out a local artist to promote a fund-raiser for St. John's Regional Medical Center."

"It is a lot of fun [to produce the show] and also good experience for us," Craven said.

"Everyone I work with is very talented no matter what job they do. I hope that in the future we will have the time and opportunity to produce more shows for the students themselves."

"Newsmakers" is under complete editorial control of KGCS-LP and is being fully produced at Southern.

Viewers may also see it on KOZJ-PBS at 7:30 p.m. Thursdays and on KGCS at 8 p.m. Wednesdays.

"We appreciate KOAM's help and support, for it is highly unusual for a college station to be given an air time on a public commercial station," Stiles added. □

**"We feature various guests from the community who talk about local news and issues."**

**Judy Stiles  
General Manager  
KGCS-LP**

#### SERVICE AWARD

## Southern to recognize non-faculty

By JEFF BILLINGTON  
STAFF WRITER

Recognition for two members of the professional and classified support staff will result in a Superior Service Award, presented for the first time in December.

"For a number of years we've been doing an award in December where we recognize people just for years of service," said Dr. John Tiede, senior vice president. "But we thought it would be nice to go a step further and recognize a couple of people for outstanding service."

Dr. Terri Agee, director of human resources, said any current employee or student can nominate qualifying non-faculty employees.

"I would like to hear from as many students and employees as possible," she said. "This is what it's all about, recognizing all those people who do the extra effort."

Agee said these awards will be used to show exemplary service by non-faculty employees.

"This program will recognize non-faculty who go above and beyond the call of duty on a regular basis," she said. "There are a lot of employees who do that."

Agee said students will make up an important part of this award by turning in nominations.

"Students have a lot of interfacing with our staff," she said. "We would like to hear from those students because they are who our customers are."

Agee said she is pleased in the response she is receiving.

"We've gotten a good response," she said, "and I hope to get even more."

Agee said she thinks it is good that so many employees are recognizing the outstanding service of other employees.

"It's a wonderful process," she said. "It pleases me that they recognize good qualities in other workers."

Agee said she wishes more recognition could be given for the employees than just these two awards.

"I don't think we can recognize our people enough," she said. "I wish we could give more than two, but it's certainly a good start."

Agee said nomination forms can be picked up at the human resources office at 214 Hearnes Hall and should be turned in by Oct. 31.

"I'm extremely excited to have the program in place," she said, "and I'd like to see it continue forever." □



# Arts ETC.

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## FACULTY PERFORMANCE



Dr. Susan K. Smith, assistant professor of music at Missouri Southern, studies sheet music which she will be performing at her vocal recital. Smith has put together a list of musical pieces which she believes the audience will greater enjoy.

## College instructors prepare recitals

### Two music enthusiasts get set to showcase their different talents

By SUSIE FRISBIE  
STAFF WRITER

In the next two weeks, two Missouri Southern instructors will be showcasing their talent to the College and the community.

Dr. Susan Smith, assistant professor of music, will perform a vocal recital at 7:30 p.m. Tuesday in Webster Hall auditorium.

Dr. Kexi Liu, assistant professor of music, will follow a week later with his violin recital at 7:30 p.m. Tuesday, Oct. 28, also in Webster Hall auditorium.

"We have people in our faculty who are experts in their field, so concerts are natural for us to do," said Pete Havelly, head of the music department.

Smith's recital will prove to be a little unconventional.

"I'm not doing what most in my profession would call a conventional recital, in that I'm not doing all the languages," she said. "Instead, I decided to do a recital where the things I perform are enjoyable to me and are pieces the audience would like to hear."

Smith's recital will range musically from sacred pieces to a Halloween song to songs inspired by her friendships.

"The final songs I will perform are inspired by my friends and the things we talk about when we are together, mainly food," she said.

Smith tries to practice at least an hour a day, but admits that another form of practicing is also quite useful.

"I do a lot of silent memorization so that I can incorporate my practicing into my daily life," she said.

Setting an example for her students is one of Smith's main objectives in her recital.

"It's absolutely vital that students should have a model to follow," she said.

"Seeing the whole process of what performing is all about is very much a part of my instruction."

Liu agrees that setting an example is important.

"Being able to see their teacher perform can be an inspiration to students," he said.

Havelly believes these instructors' recitals will please the public as well as the students.

Liu's recital may also prove to be unconventional.

"This concert is a promotion of classical music," he said.

"We don't have many opportunities to have classical concerts."

Liu plans to perform pieces by Schubert, Beethoven, and Mozart in his recital.

"My recital commemorates the 200th anniversary of Schubert's birth and the 170th anniversary of Beethoven's death," he said.

Liu has performed several other times at Southern and in China.

"If there is such an opportunity, I would like to perform in other countries," he said.

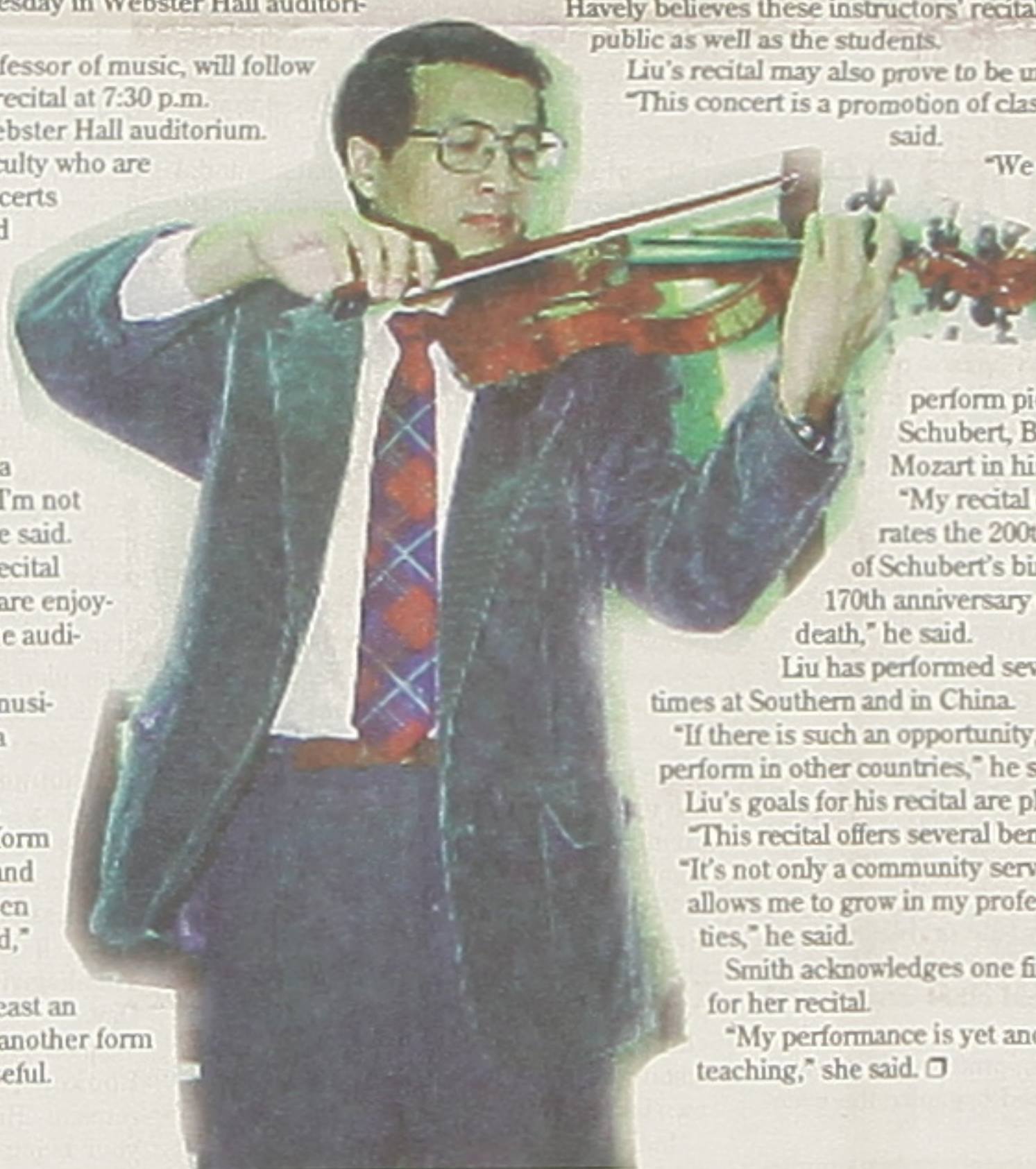
Liu's goals for his recital are plentiful.

"This recital offers several benefits," he said.

"It's not only a community service but it also allows me to grow in my professional activities," he said.

Smith acknowledges one final objective for her recital.

"My performance is yet another tool in my teaching," she said. □



## OPENING NIGHT REVIEW

### Sex, lust take stage

By TAMMY SPICER  
EXECUTIVE EDITOR

Anyone interested in sex and revenge won't have to travel past Taylor Auditorium and Missouri Southern's latest production, *Les Liaisons Dangereuses*.

While nudity, or the lack thereof, was at the center of a heated debate surrounding the opening, it didn't seem to affect the sexual overtones of the performance.

The play, which opened Wednesday evening and runs through Saturday, focuses on the twisted relationship between the two main characters, La Marquise de Merteuil and Le Vicomte de Valmont, portrayed by Shannon Ailey and Matthew Morris, both senior theatre majors. The pair wrestle with their unrequited passion as they use sex to exact revenge on those unlucky enough to be drawn into their web of deceit.

There is the innocent young couple, Cecile Volanges and Le Chevalier Danceny, played by Colleen Lafferty, junior theatre major, and Jim Jordan, freshman theatre major, who are each lured into a illicit affair with the lead couple.

By far the most tragic of all the characters is La Presidente de Tourvel, played by Rebecca Braden, junior theatre major. She is the object of desire for Valmont, who in the course of seducing her despite all her virtues and her love for her husband, falls in love with her, although he is embarrassed to admit it.

The play lasted three full hours, including the one 15-minute intermission, and judging by the shuffling and shifting of the audience, another break should have been squeezed in.

Sexuality seemed to ooze off the stage, dominating the entire performance with deep kissing, breast groping, undertones of lesbianism, and a borderline rape scene which would set the woman's movement back 200 years, which is when the original novel was written.

The actors did an excellent job in portraying their characters. Despite a few minor line stumbles and backstage noises, the audience was drawn into the tangled web of revenge.

Transitions between the three sets on stage were provided by turning off the lights and directing them on the next area of interest. This was effective except for one scene that ended with Valmont in the process of "taking" Tourvel and the next scene started with him yelling victoriously. The yelling started before he was even off of Tourvel and onto the next set.

With a "M" rating for mature audiences, I would strongly suggest parents and guardians think twice about allowing children to attend. If you wouldn't drop them off at an R-rated movie, this might not be the Southern Theatre production for them to see.

*Les Liaisons Dangereuses* provides three, although somewhat long, engrossing hours of sex and revenge, with enough twists weaved in to keep you guessing, unless you've seen the movie. □



## Coming Attractions

### On Campus



### Performances

■ Through Oct. 18—*Les Liaisons Dangereuses*, Taylor Auditorium

#### TAYLOR AUDITORIUM

Dec. 6, 7—The Stolen Prince  
Jan. 28-31—The Runner Stumbles  
Feb. 25-28—Guys and Dolls  
April 18, 19—Beauty and the Beast

#### MATTHEWS AUDITORIUM

Foreign Films  
Oct. 28—The Murderers are Among Us  
Nov. 11—Earth  
Feb. 17—Il Grido (The Outcry)  
March 3—Page of Madness  
March 17—The Promoter  
March 31—The Forty-First  
April 14—The Torment

#### WEBSTER AUDITORIUM

Oct. 23—Faculty Voice Recital - Dr. Smith  
Oct. 28—Faculty Violin Recital - Dr. Liu  
Nov. 4—Choir Concert  
Nov. 6—Lect./Demo., Chinese Music Celebration Student Recital

### Joplin



■ Oct. 19—Tribute to Patsy Cline, Memorial Hall

#### CHAMPS

782-4944

Every Tuesday—Blues Jam, open mic for musicians  
Oct. 17—Stone Lilly  
Oct. 18—Comfortable Shoes  
Oct. 22—Big Daddy T  
Oct. 24, 25—Walking on Einstein

#### THE BYPASS

624-9095

Oct. 17—King Friday  
Oct. 31—Walking on Einstein

### St. Louis

#### AMERICAN THEATRE

(314) 969-1800  
Nov. 3—Matchbox 20 with Lili Haydn  
Nov. 9—Primus

#### TRANS WORLD DOME

Nov. 18—U2

## CULTURE SPOTLIGHT

### Downtown restaurant and pub displays area artwork

By LINDA WHITED  
STAFF WRITER

Art gallery meets restaurant in a downtown eatery. Club 609, located at 609 Main St., coaxes customers' senses by way of art.

"People come in and ask to display their art," said Peggy Lounis, manager.

"We have something for everyone to look at."

One wall is dedicated to area artists' displays.

Some artists originally from the four-state area have moved away, but Lounis said they may still display art.

She thinks the restaurant's eye appeal is metropolitan.

"It was done to establish an environment identity," said Ted Monsour, local visual art display expert. "I've aimed to rotate several different types of art."

Dave Burt, St. Louis, displayed photography this quarter.

New art is placed every three months.

"If work is interesting and something we could put up, we will consider it," said Linda Crossland, owner.

Monsour enjoys arranging the selected art and developing the art themes.

"I have worked with several different artists," he said. "But I have only used one or two artists' work twice."

A former social studies teacher at McAuley Regional High School in Joplin, Monsour currently is a visual merchandiser for J.C. Penney.

"It's my cousin Ted's hobby," Crossland said.

"He loves decorating the restaurant."

Few customers realize Club 609 has a historical registry in Joplin.

"When we got the building, we

had to peel off the ceilings and walls," Monsour said. "You could see the decades of decor."

The original building was 609-611 Main St.

However, two retail businesses have split the single store front into separate dwellings.

"We found it was a sewing operation of some sort," Monsour said. "We came across sewing notions, spools. It was like peeling off layers of history. It was carved up in several little rooms."

Main Street Joplin maintains a record of the various merchants occupying the building.

"The most significant name you will be able to research the building by is The Walker Barbee Building, built in 1899," said Wendi Kelly, executive director of Main Street Joplin.

"There was a piano house there. It was the only piano house in the whole Southwest." □



Patrons of Club 609 enjoy the environment and art displayed at the restaurant. The establishment displays new art every three months.



REGIONAL  
NEWS  
BRIEFS'Dining on Memories'  
returns to Main Street

Anyone wanting to take a step back in time on Saturday as Main Street Joplin and First State Bank present the second annual "Dining on Memories." Dance to the musical artistry of "The Hardtops," with favorites from the past, and take a fond look back at those who entertained Joplin in yesteryear.

Dennis Weaver, born and raised in Joplin, will be the special guest of Main Street Joplin. Weaver and his wife, Gerry, will share their memories of Memorial Hall and dance the jitterbug as they did for the first time as childhood sweethearts.

Main Street Joplin invites you to join them for an elegant evening of dining, dancing, and reminiscing of Joplin's rich history. The gala begins at 6:30 p.m. at historic Memorial Hall in downtown Joplin. Admission costs \$37.50 per person. Proceeds will help continue efforts to place bronze plaques on historic downtown buildings.

For more information, persons may call Main Street Joplin at 624-1060. □

Shot clinic offers Joplin  
residents free flu shots

St. John's Regional Medical Center in Joplin will offer four-state area residents a chance to drive through and get a free flu vaccination shot on Wednesday. Hours of the free drive-through shot clinic are 6 a.m. to 12:30 p.m. The vaccination is limited to the first 2,500 people. The clinic is located on the parking lot east of St. John's, at Fisher Street and 28th Street.

Due to overwhelming response from the community in previous years, St. John's is sponsoring other drive-through flu clinics in the area throughout October. St. John's Neosho Med Center will offer flu shots from 6 a.m. to 11 a.m. on Thursday. The address of the MedCenter is 2550 Lusk Drive in Neosho.

Flu vaccines will be available from 6 a.m. to 10 a.m. on Monday, Oct. 27 at St. John's Baxter Springs MedCenter, 445 E. 10th St. Oswego, Kan., is another location where community members can receive a flu vaccine. From 6 a.m. to 10 a.m. on Wednesday, Oct. 29, flu shots will be given at St. John's Oswego MedCenter, 805 Barker.

For all of the drive-through clinics, carpooling is encouraged. People must be 18 years of age or older, and are asked to wear short sleeves.

Persons cannot receive the flu shot if they have had a cold in the last two weeks, have taken antibiotics in the last two weeks, have taken any other vaccine in the last two weeks, or if pregnant. St. John's health-care professionals are encouraging people to see their physician if they are allergic to eggs, chicken, feathers, or have a serious illness.

For more information, persons may call the Regional Health Services Information Line at 625-2000 or 1-800-638-7081. □

Joplin organization  
seeks executive director

Wendi Kelly, Main Street Joplin executive director, has announced her resignation, due to her engagement and plans to move to Tucson, Ariz. Kelly's resignation is effective Nov. 15.

"We wish Wendi the best of luck, and thank her for what she has done for the Main Street organization," says Gary Shaw, president of the Main Street Joplin board of directors.

Kelly has been director since March 1996.

Shaw also announced that a search committee is seeking applications to fill the position of Main Street director. Persons interested in applying should send materials to him at Central Christian Center, 415 Main St., Joplin, MO 64801.

## FITNESS

## Club targets women

'It Figures', Joplin's new health  
center offers services to women

BY RHONDA CLARK  
STAFF WRITER

The only masculine influence in this club designed for women is a recorded message instructing "change stations" as upbeat music plays.

It Figures, Joplin's newest fitness club, incorporates a circuit-type setting with dual-hydraulic machines to provide an effective cardiovascular and strength training combination. Though an all-women's facility is not new to the area, this leans toward "deconditioned" women.

It Figures is located at 3230 S. Wisconsin, Suite H.

"If you get your people who are already motivated, whatever age that may be, they probably are OK with going to another club," said Cindy Hughes, owner of the fitness franchise. "I'm going after the woman who will not step foot in those clubs because of the intimidation."

An aerobics instructor for the past 15 years and former fitness director of the Joplin Family Y, Hughes saw a need for this type of club. Guided by her religious faith, she believes this opportunity was not by chance alone.

"I don't believe in coincidence — I mean, I know just

as sure as I am sitting in this chair, that God wanted me to have that call and He wanted this to work out," Hughes said.

The call she refers to came from Anita Miller of Bartlesville, Okla., who contacted Hughes to be manager of the new facility.

After the two met, Hughes became an entrepreneur instead of just manager.

Karen Bradshaw, instructor and consultant in Missouri Southern's Small Business Development Center, counseled Hughes on how to obtain a loan and set up the business.

She believes Hughes has the right formula for a successful venture.

"She really has enthusiasm, has a great deal of experience to get into it, has a good idea — something that's unique — and she's willing to work hard to make it work, and that's a big deal," Bradshaw said of the new fitness club. "She has the staying power to enjoy it."

The SBDC began providing free services for would-be business owners in 1987, and the center's assistance continues after a business opens.

Hughes has been pleased with the response thus far.

"We've been booked solid today, and the phone's ringing off the hook," she said. "Just with running my ads, before I ever opened my doors, I got over 60 phone calls."

Persons interested in more information about the new club may call 623-6991. □



MICHELLE CONY/The Chart

Working out is just part of the average day for Cindy Hughes, owner of 'It Figures', Joplin's newest health club, designed just for women.

## CHRISTIAN BUSINESSMAN'S COMMITTEE



JEFF WELLS/The Chart

Joplin area business and city leaders gathered for a prayer breakfast at Billingsly Student Center in the Conner Ballroom to promote family values in the community.

## Leaders gather for prayer

By JEFF WELLS  
STAFF WRITER

With a humorous and homespun approach, John Riley motivated the large crowd at the 25th annual Mayor's Prayer Breakfast. The breakfast, held Oct. 10 in the Connor Ballroom of Missouri Southern's Billingsly Student Center, is sponsored by the Christian Businessmen's Committee. It attracts area business and city leaders, and is the only event of its type in Joplin.

This was the final prayer breakfast for Joplin Mayor Ron Richard, who said an important aspect of the event is to promote family values in the community.

"This is not a spiritual revival, but about people and how they deal with problems and situations that arise, because perhaps they have had a good family or teacher somewhere down the line and have learned to take the bumps that come along in life," Richard said.

"There has been a good crowd every year, with several hundred in attendance. The pro-family values point us [out as] the big thing, and business leaders are looking to speakers and government leaders who are promoting family values."

Riley is a former All-American place-kicker for Auburn University.

Since 1976, he has been a professional public speaker, touring the country speaking to church and secular groups, including the St. Louis Cardinals and the Atlanta Braves.

The theme of his speech was "Attitude, with gratitude, leading to servitude."

"Do you have an attitude?" he asked. "Every time I hear a young person say that, I think 'Great — I hope it is positive.' If you have an attitude, let's have an attitude of gratitude leading to service."

He defined a positive attitude as responding well to everyday situations. Servitude reflects the idea that the prayer breakfast was started on: "praying for those in authority."

According to Riley, the prayer breakfast is a nationwide movement. The president, many governors, and other mayors hold similar events.

Dr. Charles Thelen, professor of music at Southern, has helped organize the event for several years.

David Weaver, Koinonia campus minister, said the breakfast was "a good time to get together for good fellowship about issues facing the world today." □

## CARVER NATIONAL MONUMENT

## Park offers history, fun

By EILEEN COR  
STAFF WRITER

Who would have thought the formula for success could be found in Missouri Southern's backyard along a nature trail of lovely streams and trees?

"There is more out here than what the name involves," said Dena Matteson, park ranger and 1994 Missouri Southern biology graduate. "It is not just a monument, plaque, or little statue."

The George Washington Carver National Monument is not only the first of six national parks in the state of Missouri, but also the first national park established for an African-American or to an individual other than a president.

"It represents a 210-acre national memorial to Dr. Carver's life and to his scientific contributions to humanity," said William Jackson, park superintendent. "It represents the birthplace and the home of one of America's foremost scientists of the 19th and 20th centuries."

Carver was born into slavery during the Civil War and rose to national prominence by age 55. His achievements include that of an educator, botanist, agronomist, "cookstove chemist," and artist.

Visitors to the park's museum will learn how Carver is "fondly remembered" by the people whose lives he influenced through his work and personal contacts. He especially touched the lives of children and continues to be a role model for all ages.

The museum allows visitors to learn about the man, his struggles, and his accomplishments. It appears that most of the 50,000 annual visitors are not locals.

"We don't have a problem with our national visitors," Jackson said. "We have people from all over the country and people outside of the country coming to the park. The greatest challenge is to have our local people understand what a terrific resource we have in our own backyard."

"Individuals looking to learn more about African-American history or learn more about Dr. Carver's life as a scientist need to pay us a visit. We probably have one of the best repositories for African-American history in the southwest," Jackson said.

“

*We have people from all over the country and outside of the country coming to the park.*

**William Jackson**  
Park superintendent

”

ry in the southwest," Jackson said.

A new addition, the Carver Discovery Center, opened April 1. This center is designed to benefit children. Seven thousand children have already used the center.

"[A museum is] not something that really attracts children," Matteson said. "We wanted a place where children could come in and have hands-on activities and interactive things and be more than just a museum. They go through drawers and pull out items, try on clothes, play computer games, and several different things. All 11 stations are hands-on and are tied to Dr. Carver and the park in some way."

The park offers several activities and programs that include guided tours twice a day, scheduled groups throughout the year, special events, a museum that represents the life of Carver with the knowledge of his life and contributions, video tapes of his life that include a silent film, picnic grounds, and a hiking trail through the woods and over streams and a pond.

Admission to the park is free. It is open daily 9 a.m. to 5 p.m. except for Thanksgiving, Christmas, and New Year's Day.

Carver is buried next to his lifelong friend Booker T. Washington, but his words remain: "How far you go in life depends on your being tender with the young, compassionate with the aged, sympathetic with the striving, and tolerant of the weak and the strong. Because someday in life you will have been all of these." □

## JOPLIN PUBLIC LIBRARY

## Reading room displays everything from pottery to paintings

Private institution shows  
various art works, books

By MARLA HINKLE  
STAFF WRITER

Nestled away in the far corner of the Joplin Public Library is a quiet, picturesque haven for reading and studying.

The Post Memorial Art Reference Library is a private institution open to the public that displays various art works and books. Although located with the library, it is completely separate and funded through the Post Foundation.

The library was funded in 1981 by Winfred L. and Elizabeth C. Post, both prominent Joplin residents, according to Laura Teverow, library assistant.

"The Post Foundation's philosophy was to provide the city with a facility which would be of major importance in the cultural life of Joplin residents," Teverow said.

The library exhibits works of all types by different artists on a monthly basis.

"Exhibits are displayed for one month, and while information about the artist and their work is given out, we do not help sell the work," Teverow said.

Persons interested in exhibiting their work should come by the library and fill out an application.

Local artist Don Whitman's work is currently on display at the library. Whitman, a retired music teacher and part-time painter, enjoyed having his work displayed in the library.

"Most of the subject matter for my paintings are local landmarks," Whitman said.

One of the acrylic paintings on display is

of Richardson's Candy House in Joplin. Several other paintings are of the community.

"I enjoy painting local areas, such as The First Community Church and Joplin parks," Whitman said. "It is very rewarding to see these local treasures displayed."

The works in the library display cover a range from pottery to paintings.

"We have had pottery, fiber art, all different kinds of paintings, oil drawings, and prints," Teverow said.

The interior of the library was designed to look like the great hall in the original Post house.

"The pieces are from the 16th and 17th centuries; many are reminiscent of the splendor of furniture used in the English architecture design from the Post house on 15th Street," Teverow said.

In addition to the collection of books from

the private library of the Post family, the Spiva Center for the Arts also donated many works.

Specialized art volumes from the Joplin Public Library are also on display. The books available range in topics from the fine arts (painting, sculpture, graphic art, photography, architecture) to the decorative arts (antiques, design, calligraphy), and other related topics.

"We furnish career information for artists and publish museum activities," Teverow said. "Our collection is kept updated by subscriptions to art-related periodicals."

Missouri Southern students, art majors in particular, may benefit from the historic and culturally rich atmosphere and contents of The Post Memorial Library, Teverow suggested.

"We have had some Southern students come in, but not many," Teverow said. □



## TELECOMMUNICATIONS

## College students at risk of having phones slammed

By GINNY DUMOND  
ASSOCIATE EDITOR

Busy college students may now add one more item to their list of things to do, as they have become a target of financial predators within the telecommunications industry.

Phone slamming, as it has been termed, is the switching over of long-distance services without authorization of the customer.

"A lot of people are not aware that they have been slammed until they get their

first phone bill," Southwestern Bell representative Corynne Davis said.

Davis said the number of college students being slammed is particularly high.

"They're very busy and they're prime candidates," she said.

Jeff Leeka, area manager of Southwestern Bell of Joplin, says slamming is both a national and local problem.

"It certainly happens an awful lot," he said. "There are 32,000 people [nationally] calling us because they've noticed they have been slammed."

Southwestern Bell also estimates it will han-

dle more than 500,000 slamming complaints from the Kansas, Missouri, Arkansas, Texas, and Oklahoma area in the next year.

Expansion of the telecommunications field may be partly to blame for this increase in slamming.

"It's just becoming a really big problem especially in the past couple of years as competition has increased," Davis said. "The smaller companies are trying to get customers from the bigger ones, and the bigger ones are trying to get their customers back."

There are several different methods of slamming, most of which include the misrepresen-

tation of products under the context of free merchandise.

"A lot of times when you sign up for a contest or a credit card there is fine print which changes over your telecommunications service," Davis said.

"You can sign up to join a club, and if you don't read the fine print you're just switching long-distance carriers," Leeka said.

Southwestern Bell is campaigning nationally to increase awareness of slamming as it has affected several of the company's customers.

It is the No. 1 complaint among customers,

a number which has tripled since 1994.

"Slamming is a significant and increasing problem for customers of Southwestern Bell," Leeka said.

When slamming occurs, there are several options one may take to repair the damage. First, Southwestern Bell's toll-free number for slamming reports is 1-800-585-SWBT. Another option is to contact the Better Business Bureau in the area which the slamming occurred, the state Attorney General's Consumer Fraud Hotline, or the Federal Communications Commission in Washington, D.C. □

## SAFETY: Missouri Southern set to update campus fire alarm system, waiting for funding and go-ahead from government

From Page 1

wonderful grades on being modern," he said, "and updating is what we've been asking the state for the money to do."

Southern requested \$373,890 from the state for the cost of updating and operating the emergency system.

Each of the buildings has a different type of alarm depending on what was installed at the time it was

constructed or last updated. Consequently, some of the older buildings are in more need of updating than others. One of the better alarms is located in the relatively new Webster Hall.

"In Webster Hall there's an alarm system where if the smoke detector is activated, a responding department, the fire department or [campus] security, is informed and in a nutshell they can read the panel and know where the fire is," Beeler said.

"The fire alarm system we have now does meet the code, but it needs to be updated," he said.

Students on campus have varying degrees of concern on the issue.

"I don't really see any danger of the place burning down," said Chris Bowen, junior management major.

"I think the state should give us the money," said Kalya Baugh, freshman education major. "Obviously if there were a fire and we didn't have the right

equipment we'd be in trouble."

"They're waiting for a great big fire before they do anything about it," said Rich Lillard, freshman theatre major.

Students aren't alone in their concern on the issue of fire safety.

"The physical plant worked very closely with Southern's senior vice president in developing its capital budget request, and the physical plant has been making those requests for some time now for

some money to update," Beeler said.

Fortunately, Southern hasn't had much of a history with fire. The Barn Theatre was lost to fire in 1990, but outside of that and the occasional laboratory fire, the College has been lucky.

"We had a laboratory fire last year that the attendants in the laboratory put out, but we need a better system," Beeler said.

Beeler estimates that modernizing

Southern's fire alarms might be a six- or eight-month project, not counting the specifications and plans that would have to be prepared.

Despite the CBHE's non-recommendation, supporters of the project aren't giving up.

"At this point we haven't received any money, but we're going to keep asking," Beeler said. Tiede agreed.

"We're going to keep trying for it. Maybe next year," Tiede said. □

## NTSA: Non-traditional students start support program

From Page 1

married, and out of school for several years. Any of these requirements qualifies students as non-traditional.

"Non-trads don't experience school the same way as the traditional students do," Powers said. "They are trying to juggle work, kids, home, and life."

Dr. Delores Honey, director of assessment and institutional research, said 32 percent of Southern students are non-tradi-

tional this semester. Southern classifies non-traditional students as anyone 25 or older. It's the only information of that nature the College can legally obtain.

Susan Craig, counselor and coordinator of College Orientation, held a support group for non-traditional students last semester. She thought the group was a success and decided to rejuvenate the NTSA.

"The Non-Traditional Student Association has been in existence here before," Craig said. "It was

SAGE (Students Achieving Greater Education) at one time, and then NTSA. But it was defunct for a few years."

NTSA had its first meeting at 12:15 p.m. on Thursday, Oct. 9 in Hearnes Hall Room 211. Subsequent meetings will be held at the same time and place. The next meeting is scheduled for Oct. 23.

A bulletin board with information and suggestion box are located on the bottom floor of Hearnes Hall, across from counseling services. □

## CHARITY: Baseball team puts on a different kind of glove

From Page 1

Ronald McDonald House."

For some customers, this was just one reason to help the cause.

"We enjoy coming to Jim Bob's," Cathy Eichelberger said. "The food is very good, and the kids love the atmosphere."

For the Eichelbergers, this was one way to give back to a project that had helped them six years ago.

Their youngest child, Hailey,

was born with a birth defect and a collapsed lung.

"We spent 11 days in Springfield while she was in Cox Hospital," Don Eichelberger said. "We stayed in the Ronald McDonald House there, and it was nice to have someplace to go."

"You don't plan on having something go wrong with your baby or have the extra money to stay in a hotel if you have to go to another city," Cathy Eichelberger said. "They offer a good support system, and we plan on doing whatever we

can to give back to the Ronald McDonald House. They gave us so much."

The House, which will be located at 34th and Jackson, between St. John's Regional Medical Center and Freeman Hospitals and Health System, is coming this spring.

"We still have about \$300,000 more to raise for the House," said Bill Wyrch, a member of its board of directors. "This (the fund-raiser) was all Jim's idea and has been very successful." □

## MARVIN'S HI-BALL

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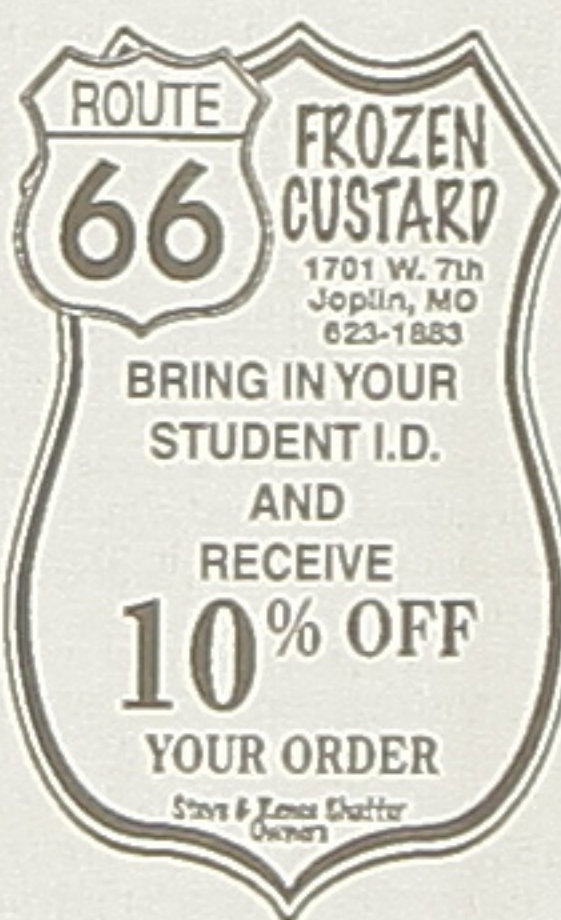
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# Nuts & Bolts

## Scale down with models

Like most men, I love cars, and even though I am physically unable to drive them or work on them anymore, there is nothing that will get my attention better than a shiny glass, rubber, and steel sculpture.

Of course, the problem with this is that when I see a beautiful classic or antique car I always wish I could own it. But ownership of those kinds of cars can be very expensive and time consuming. That's why I like to buy toys.

They're starting to collect in my house now. I have *Hot Wheel* miniatures lined up along the top of my television, models and miniatures on my bookcase, and a few car calendars packed away in boxes.

Models and miniatures are the most fun. When it comes to these kinds of things, I don't think men ever grow up too much. It's the easily affordable way to own all the antique, classic, and muscle cars a man could dream of.

Models can be bought assembled or in kits. I can't put the kits together, but I have a friend who will do that for me. He is currently putting three different models together for me.

The last model kit I bought is actually a scale-model replica of a car I have owned since before my accident. I was rebuilding my engine at that time. There are a few differences, but basically it's the same car.

I've kept my 1967 Chevrolet Impala all these years because I dreamed of one day having the money to fix it up and restore it. I have come to realize that's not likely to happen in the near future.

So, by having Rodney put the model '67 together, I get to feel, on a scale model sense, that I've finally accomplished one of my lifetime goals.

I know model cars are primarily thought of as a hobby for kids or serious collectors. Well, I'm not a serious collector, though I do have a few more models I want to get, but I am still a kid in some ways. I definitely don't feel my chronological age. I think I never grew completely up.

Anyway, I like model and miniature cars — and why not — a guy could have a worse hobby.

Actually, I'm kind of a pack rat. I think it comes from my upbringing. My dad owned a salvage yard for about 32 years, so he collected everything. We just didn't discard anything until there was nothing good left in it.

Getting back, somewhat, to the subject. If you think it's bad that I've been hanging on to my '67 for 19 years, I've got one better than that. My dad has a 1957 two-door Chevy wagon that he's been planning to restore for around 30 years now. Maybe I should buy him a model.

Maybe model car collecting isn't a bad hobby. After all is said and done, it could be that scale modeling is a way of scaling down some of life's everyday hassles. □



Kevin Coleman  
Associate Editor

### INDEPENDENT MOBILITY SYSTEMS

## Rampvan extends choices of disabled

By KEVIN COLEMAN  
ASSOCIATE EDITOR

People with disabilities have depended on conversion vans to get around independently for years, but the introduction of minivans necessitated a new design for van conversions.

Several companies are adapting minivans for use by wheelchair users. Independent Mobility Systems Inc. (IMS), Farmington, N.M., began installing minivan conversions 10 years ago.

IMS calls its conversion the "Rampvan." The company installs the conversions on the Ford Windstar and Chrysler Corporation's Chrysler Town and Country, Plymouth Voyager, and Dodge Caravan minivans.

"We've built just over 8,000 now," said Dwain Nunn, chief operating officer for IMS. "Our company was small in the beginning, but over the years we've grown, and now we're producing about 1,500 vans a year."

"We don't buy any vans from the manufacturer. We're not allowed to. They have to be sold through a franchise dealer of Chrysler Corporation or Ford Motor Company."

Joplin Ford recently obtained a Windstar equipped with the IMS conversion to display in its showroom.

"The lowered floor makes [the van] wheelchair accessible," said Bill Neel, Joplin Ford sales consultant. "When the ramp comes down, there are no seams to go over to get in the van."

He said the outside looks like other minivans, but inside the difference is clear.

"You can detach either seat in the front and you'll sit at the same height in a wheelchair as someone sitting next to you in the seat that's left," Neel said.

"There are tie-downs all across the floor, and the straps and seatbelts come with it."

The van can also be ordered with manual or digital hand controls, depending on the customer's choice.

The front seats are on casters, making them easy to move. The floorboard has been lowered 10 inches.

"When you activate the system, the rear suspension comes down and gives you a real low entry, so there's hardly any incline to the ramp," Neel said.

The "electromechanical kneel suspension" is powered by an electric motor.

Chains compress the rear springs to make the van kneel for loading and unloading. The folded ramp can be swung out of the way to allow passengers easy access in and out of the van.

"It's designed to be low maintenance," Neel said. "It doesn't have a lot of gadgets to work or malfunction."

The minivan with the Rampvan conversion sells for about \$40,000.



Nick Parolin, Joplin, exits the new Dodge Caravan Rampvan he bought in May. The van costs \$40,000.

The van has a standard warranty of three years or 36,000 miles. The conversion is warranted for seven years or 70,000 miles. Neel said a 10-year payment plan could be implemented for a Rampvan purchaser.

Nick Parolin, a Missouri Southern alumnus, brought a Dodge Caravan Rampvan earlier this year.

"I got the van in May, but it took me a month or two to get used to driving it," he said. "I had to make some motor response adjustments from driving a full-size van. Driving the minivan requires a little more fine motor control. I've got pretty good control now, though."

He joked: "I can get rubber in all three gears."

Parolin ordered his van through a Dodge dealership in Carthage. Arrangements were made for installing the conversion through an IMS representative in Fayetteville, Ark.

"After I ordered the van, Dodge shipped it straight from the factory to New Mexico, where they put the conversion in," he said. "New Mexico sent it up here, and Linda [Parolin's girlfriend] and I took it down to Fayetteville and they installed the tie-downs and hand-controls. It took about six weeks from the time I ordered it from the dealer."

Parolin is hoping for help from the Veteran's Administration to help pay for the conversion.

Persons needing more information on IMS conversions may call 1-800-467-8267. □

### REBUILDER FEATURE

## Couple resurrects pastured Mustangs for collectors



Rusty Sidenstricker, owner of Missouri Mustang, and Raymond Herrera, Carthage, remove the upper control arm from a Mustang.

By KEVIN COLEMAN  
ASSOCIATE EDITOR

In 1964, a never-before-seen breed of wild horses stampeded out of Ford Motor Company's factories and into the driveways and hearts of the American populace.

Now, a couple is resurrecting the Mustangs that were put out to pasture or left to rot in automobile graveyards across the country.

"My first car was a 1964 1/2 Mustang," said Rusty Sidenstricker, who owns and operates Missouri Mustang with his wife, Kathy. "It took me about a year to get it running. Then I sold it. Then I met her [Kathy], and found out we both liked Mustangs."

They purchased three Mustangs and were able to rebuild one car from the three. While rebuilding the car, the Sidenstrickers realized a market existed for restored Mustangs and parts.

"People started coming over and saying, 'I need a hood,' or 'I need this part,'" Kathy Sidenstricker said. "So we started gathering up parts."

For several years, Rusty Sidenstricker restored Mustangs out of his home garage, while his wife ordered and sold parts. In 1992, they opened a shop and quickly outgrew it. Their new, expanded shop opened in 1995.

The Sidenstrickers deal exclusively in Mustangs and Mustang parts. They buy and sell stock all over the country.

"Most of the Mustangs I've rebuilt are right here in a 50-mile radius, though," Rusty Sidenstricker said. He restores the cars for private owners and organizations who raffle off the classic sports cars.

"We started out with three cars and now we have about 125," Rusty Sidenstricker said. "We rebuild about 10 cars a year, give or take a few."

He said the most popular Mustangs are the 1965-1967 models, but he rebuilds cars up to the current model year.

"Probably the convertibles are the most popular," Kathy Sidenstricker said.

It takes Sidenstricker almost three months to restore a car, and at least a week to get replacement parts. Ford discontinued after-market parts for all but the newest models.

The Sidenstrickers depend on finding used parts or ordering replacement parts from abroad.

"They don't always fit, so sometimes we have to make them fit," Rusty Sidenstricker said. "We've learned several tricks to make them fit."

The Sidenstrickers said the parts shop does the largest volume of business.

It is filled with grills, hub caps, tail lights, glass, and numerous other parts.

"On the East Coast, most of the people call us," Kathy Sidenstricker said. "They ask us, 'Would you buy my Mustang? I wrecked it,' or something like that."

The body shop brings in the most money. Rusty Sidenstricker does reupholstering and body work, but no mechanical work.

"Oil and paint don't mix," he said. "I have a six-month waiting list on restorations right now."

Kathy Sidenstricker does most of the shop's advertising in the *Big Nickel* and *Ford Auto Trader* magazine. Much of their advertising also comes by word of mouth or through attending monthly swap meets.

Missouri Mustang is located at Northeast and Hawthorne Road in Webb City. □

### DRIVING REVIEW

## Camaro performs to expectations

There's nothing like the power of an honest sports car

By BRIAN PALMER  
STAFF WRITER

As the door shut, the outside world slipped away. I had just been given the keys to the dream car of many Americans — a 1998 Chevrolet Camaro. What else could there be?

Well, not much. With a standard 200 hp V6 and the classic styling of the American sports car, one doesn't need to think about the pressures of the world when behind the wheel of a Camaro.

"It's a poor man's Corvette," said Wayne Smith, fleet manager for R&S Chevrolet in Joplin. "We've got an opportunity to drive a high performance sports car and not spend the \$40,000 it would cost you to buy a Corvette."

One wonders why anyone would need to spend that kind of money when the Camaro 228 carries the 305 hp LS1 V8 engine and stays well below the \$30,000 mark.

Also, for the first time in history, the SS package will be offered by Chevrolet itself, instead of as an after-market package. This means a 320 hp 5.7 liter LS1 V8 engine, along with forced-air induction under an elegantly styled hood scoop and a performance axle capped off by speed rated Eagle F1 GS tires on 17-inch wheels.

"The only thing that you're going to get to come close to it would be the Mustang Cobras," Smith said. "But performance-wise, this [Camaro] out-performs it every which way."

The Camaro is a smooth performer. I drove the 200 hp V6 coupe and was duly impressed with its handling and power. This is a sports car through and through, and I could feel it pulsating with the desire to hit the interstate.

How could I argue with an American legend?

And so we went, this car and I, fighting each other and the traffic until we found the exit. We both breathed a sigh of relief as the road opened before us and the speedometer needle began to stand tall.

Then suddenly, my new-found friend and I faced our first obstacle together — an 18-wheeler in our lane. Of all the nerve.

"Let's pass it," the car hummed.

"But we might get a ticket," I pleaded.

"But I wanna drive," she said (I've decided the car was definitely female).

And so I floored it — only for a few seconds — and we raced past the offending truck at more than 90 mph. Now we're communicating.

Official literature says, "There's nothing quite like the style — or



The 1998 Camaro comes with a factory SS package from Chevrolet.

the sound — of an honest, powerful sports car."

These are all superlatives I would use to describe the 1998 Chevrolet Camaro, and with the dizzying array of colors and options, there's a model available for just about everyone. But make no mistake — this is not a family car. This is a

performance vehicle, and if that's what you're looking for, look no further.

"If you want performance, you want something that will, when you stand on it, throw you in the back of the seat," Smith said. "The Camaro will do it."

Yes, it will. Trust me. I know. □



## VOLLEYBALL

## Southern ends losing streak with win over SBU

By ANDRE SMITH  
STAFF WRITER

Friday and Saturday were both busy days for the Missouri Southern volleyball squad as it participated in the Texas Woman's University Invitational.

The break from MIAA play gave the Lady Lions a chance to see action against some regionally and nationally ranked teams.

The Lady Lions came away with a 1-3 record in the tournament, bringing their overall mark to 6-12.

"It felt pretty good to win again,"

said Debbie Traywick, head coach. "That's what we're trying to do every time out. We played well for the most part this weekend."

On Friday, the Lady Lions played back-to-back games against North Alabama and Henderson State. In their first match, the Lady Lions dropped the first two games, 5-15 and 11-15, before winning 15-6 and 16-14 to send the match into a fifth game. North Alabama came away with the victory as it won the final match 15-11.

"I really wish we could have beaten North Alabama," Traywick

said. "Stephanie Gockley had a super match."

Gockley tallied 22 kills and 18 digs for the Lady Lions. Amber Collins had 43 assists, and Kristen Harris added 17 digs.

The Lady Lions needed to recover quickly from the long match, but could not do so. They lost to Henderson State 15-13, 15-6, and 15-8.

"Henderson State is a very good team, and it didn't help that we played them right after North Alabama," Traywick said. "We sided out really well, but we just couldn't score."

Saturday, the Lady Lions ended

a long losing streak by beating Mississippi University for Women 15-5, 13-15, 15-3, and 15-10.

Gockley had 13 kills and seven blocks. Sara Winkler added 20 digs.

Texas Woman's University handled the Lady Lions in the final match, 15-10, 15-5, and 15-9.

Kristen Harris, Erin Fielding, and Heather Olson had 10 digs apiece. Gockley had 13 kills, and Collins had 33 assists.

"I believe we improved throughout the tournament," Traywick said. "Kristen Harris and Stephanie Gockley did really well this weekend."

As a result of her play, Gockley was elected to the all-tournament team.

The Lady Lions continued MIAA competition Wednesday when they traveled to Southwest Baptist University to play the Lady Bearcats. They had beaten SBU in a prior meeting this season and squeezed by them again, 13-15, 15-13, 16-14, and 15-12.

The Lady Lions (3-6 MIAA) were paced by the stellar play of team co-captain Gockley and steadily improving freshman Collins.

"It was a battle from beginning to end," Traywick said. "SBU played well. I was disappointed

with all of our serving errors (21 total), but we countered with 15 aces of our own. I was pleased with the play of Stephanie Gockley, and I thought this was one of the best matches Amber Collins has played this season."

Gockley led the Lady Lions with 17 kills. Collins had 47 assists and Winkler added 15 digs.

This weekend the Lady Lions travel to MIAA rivals Emporia State and Washburn, two teams they previously have losses against.

"Washburn beat us with their tip and roll game, and Emporia State has a good team," she said. □

## ATHLETIC DEPARTMENT

## Coaches determined to keep respective programs high-quality



TERESA BLAND/The Chart

Lady Lion tennis coach Jill Fisher said she has had some difficulties recruiting against other colleges due to a lack of scholarship money.

By ANDRE SMITH  
STAFF WRITER

Building a strong team on two scholarships would be a tedious experience for a coach — or would it?

Tennis coach Jill Fisher and golf coach Larry Clay have different opinions on the matter. Fisher said she has a number of high school coaches who call her to offer players she would "love to have."

"I have gotten lucky in the past as far as bringing in good players," Fisher said. "However, it is upsetting when a player wants to come here but you lose them to another school that can give them more money."

Clay said it was not so difficult. "Basically, I break it up (the two scholarships) five ways, and that's that," he said.

Clay said the golf program was based on a performance basis. Unless a player has previously proved himself as a college golfer, he must walk onto the team and work for a scholarship.

"The backbone of this team is built on guys who have made me believe that they are constant performers," Clay said. "Just because a guy is a hotshot in high school doesn't mean much. You have got to be a hotshot college golfer."

His team has participated in five tournaments this season, and most of his players have seen action. Clay said one of his best recruiting tools is the opportunity that each of his players has to compete in tournaments.

"We have used eight of our 12 golfers in tournaments this year," he said. "We play qualifying rounds before each tournament, and the guys with the lowest five scores travel."

Fisher ranks her players by number before the season starts.

"I have No. 1 and 2 singles and doubles teams," she said. "I split scholarships among the girls as best I can."

The tennis team has defeated Drury College this fall and participated in one tournament.

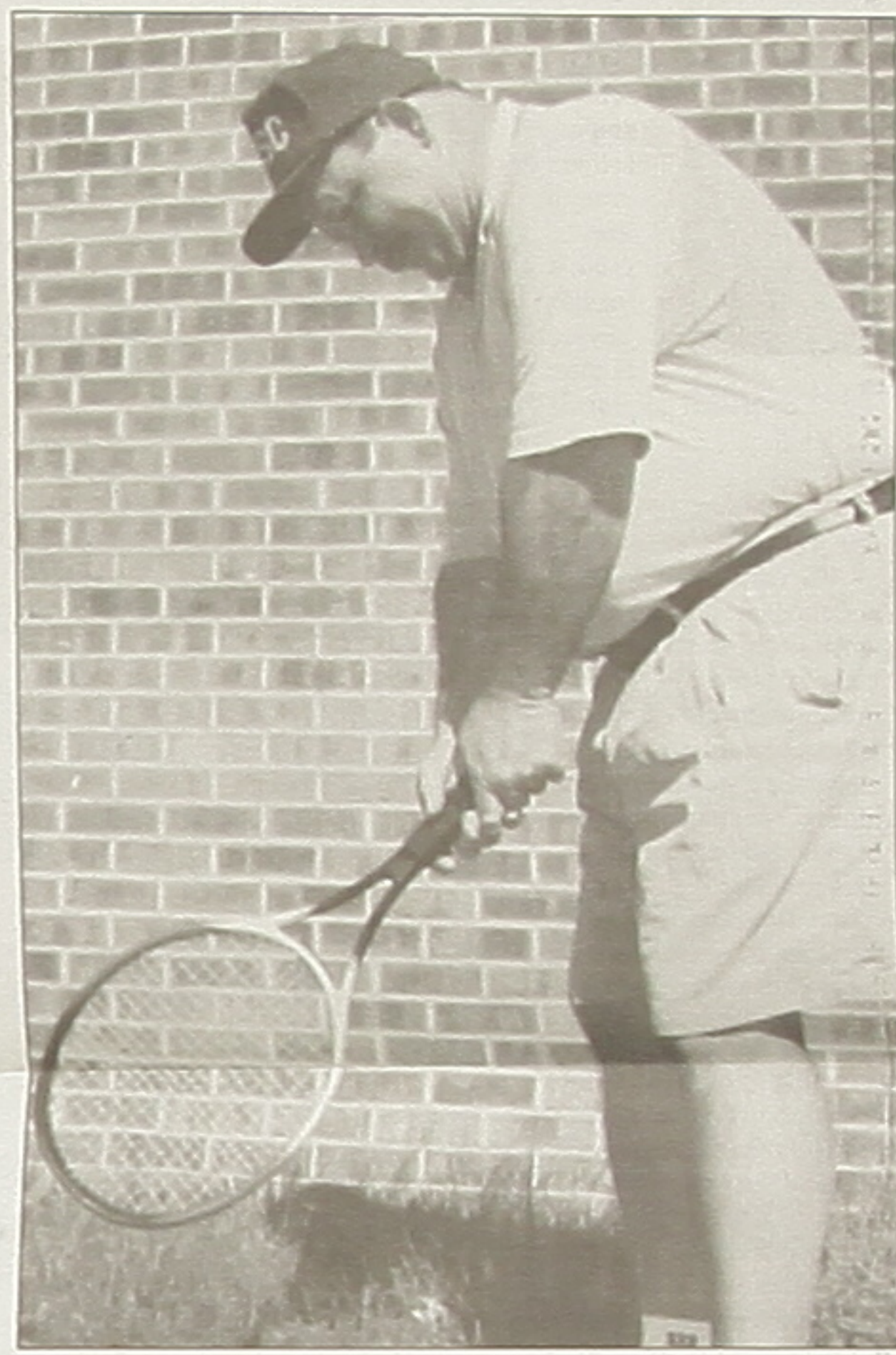
"We did a good job against Drury," she said. "I was a little disappointed with the way we played in the tournament, but we did do some good things. My No. 2 tennis team (Valerie Butler and Muffy Headley) beat a great team from Nebraska (Kearney), and both Heather Andrews and Julie Posch won in singles competition."

Fisher admitted that because of her full summer schedule, she did not get out to every possible tournament to recruit new players.

"I spend a lot of time making contacts with area high school coaches," Fisher said. "We usually bring in players who have former classmates on the team or players who I know through their parents."

When Clay recruits, he looks for a person with three main qualities.

"The person must be an upstanding man with good values, a good student, and a good golfer," he said. "I don't want any bad apples, and I want someone that will make the grade in his classes." □



TERESA BLAND/The Chart

Lion golf coach Larry Clay splits his two scholarships five ways in an effort to lure more players to the Missouri Southern program.

## HOMECOMING: Annual royalty candidate poster tradition leads to campus activity board offending international club

From Page 1

hung it up in Webster Hall, no one would have ever noticed it."

The offended party was the International Club, whose queen candidate is Russian.

"I actually thought it was stupid," said Elena Popova, the International

Club's queen candidate. "I'm actually not mad. I just don't understand why these people say these things."

Ironically, the person who made the poster, Sean Poindexter, considers himself "someone who has Marxist ideas."

"I had no idea there was a Russian candidate," said

Poindexter, a CAB member.

Carlisle said this is a regular occurrence every year at Homecoming time.

"It's usually stuff that some people are offended by," she said. "The Greeks used to snipe and nit-pick at one another."

The sign was taken down.

Doug Carnahan, dean of students, said there wasn't much the College could do unless the signs were clearly "ridiculous."

Poindexter said he wasn't upset that his sign offended anyone, and added that if he had written all the other candidates were "serial killers" someone would have taken offense as well.

He called the communist sign a joke.

"If we had half as much interest shown in some other activities as we do [Homecoming royalty], we would be doing pretty good," Carnahan said.

Carlisle said she's been asked to remove signs in the past, but she says she doesn't have the power.

All signs must be stamped by the student services office before they can be displayed at Southern. The only criteria the signs must meet is that they don't break College policy. Carlisle said there is no editing of content otherwise.

"We really don't think that's our place," she said. □

## Scoreboard

Where to Catch the Lions and Lady Lions:

Chartnet...www.mssc.edu/pages/chhome.htm

Missouri Southern Sports Network...107.1 FM (Joplin)

Southern Sports Sunday... noon, KGCS-LP, channel 57

## Football

**MIAA Standings**  
Through October 15 (Conf, overall)

1. Northwest Missouri	4-0, 6-0
2. Pittsburg State	4-0, 5-0
3. Truman State	4-0, 4-1
4. Central Missouri	3-1, 4-2
5. Emporia State	2-2, 4-2
6. Washburn State	2-2, 3-3
7. Missouri Southern	1-3, 2-3
8. Missouri Western	0-4, 2-4
9. Missouri-Rolla	0-4, 1-5
10. Southwest Baptist	0-4, 0-5



## Lions Week 5

at Central Missouri State

Lions	7	3	0	0-10
Mules	10	13	8	0-31

## Scoring:

1st  
Lions: Hocker 34 pass from Cornelsen (Lewis kick), 12:22  
Mules: Meyer 35 FG, 7:23  
Mules: J. Limbrick 3 run (Meyer kick), 0:40

2nd  
Mules: Buss 25 pass from Kaiser (Meyer kick), 12:39  
Lions: Lewis 33 FG, 8:46  
Mules: Meyer 41 FG, 6:25  
Mules: Meyer 39 FG, 0:03

3rd  
Mules: J. Limbrick 3 run (Buss pass from Kaiser), 14:12

## Chartnet

Keep up with the news from your desktop.  
www.mssc.edu/pages/chhome.htm.

## Soccer

**MIAA Standings**  
Through October 15

(conf, overall)	2-0, 6-6
1. Missouri-Rolla	2-1, 5-6
2. Missouri Southern	1-1, 9-4
3. Truman State	0-1, 2-12
4. Southwest Baptist	

## Cross Country

**Lion Times**  
Pitt State Meet

1. Jon Wilks, 26:53
2. Brian Hill, 28:39
3. Dusty Franks, 28:43
4. Jay Kocks, 28:48
5. Jake Wells, 28:58
6. Steve O'Neal, 29:10
7. Jared Lee, 30:20

## Lady Lion Times

1. Sonia Blacketer, 17:14
2. Amanda Harrison, 17:52
3. Shanna Lynch, 20:48
4. Jill Becker, 22:18
5. Jessica Zeitler, 22:21
6. Emily Petty, 24:17

## Volleyball

**MIAA Standings**  
Through October 15 (Conf, overall)

1. Central Missouri	6-0, 16-5
2. Missouri Western	6-3, 16-5
3. Emporia State	4-2, 9-11
4. Truman State	5-3, 17-10
5. Washburn State	4-3, 12-9
6. Pittsburg State	4-5, 7-12
7. Northwest Missouri	3-6, 14-10
8. Missouri Southern	2-6, 5-12
9. Southwest Baptist	0-6, 5-16

Catch all the action with hosts Rick, Jake, and Dre on Cable channel 7, UHF channel 57, KGCS-LP.

## This week

## Friday

■ Volleyball Lady Lions at Emporia State, 7 p.m.

## Saturday

■ Football Lions at Emporia State, 7:00 p.m.  
Family Discount Night

■ Volleyball Lady Lions at Washburn, 1:00 p.m.

## Sunday

■ Soccer Lions vs. Midwestern State, 2:00 p.m.

## Thursday

■ Football Lions at Washburn, 7:00 p.m.

## Friday

■ Volleyball Lady Lions vs. Truman State University, 7 p.m.

## Saturday

■ MIAA Cross Country Championship at Northwest Missouri

■ Soccer Lions at Colorado Christian University, 4 p.m.



## Sports SCOPE

Get off the bandwagon of boredom

What will it take for our teams to become continuously successful? That's a question I have asked myself so often this season.

I am really starting to believe that it isn't fun for our athletes to play here. The point of a game is to have fun. And even though jobs, scholarships, and self pride is on the line, I think it is time for Missouri Southern athletics to get with the wave of the future.



Andre Smith  
Staff writer

Gosh dang. I cringed as I watched our football team get creamed by Central Missouri State last week.

CMSU played with so much emotion, and I even saw a couple of them do a short little dance. We didn't look like a college football team out there. Not enough emotion.

It was frightening to watch that Kaiser kid stand back in the pocket and fire the ball to wide-open receivers. And I'm still in shock that my volleyball girls are only 6-12. Mad props to cross country and soccer. An important basketball season is on the way with the pressure of playoff production lingering with both coaches.

So anyway, here is my top 10 list of things that it will take for our teams to become powerhouses in the MIAA.

1. A football stadium that consists of an enthusiastic announcer, a 300-foot lion, and a cannon that blasts off every time Missouri Southern scores.

2. One battle of the bands competition — at a black college.

3. Fans who come to see a game and not participate in a tea party.

4. Remodeling of Fred G. Hughes Stadium so that the lights are behind the fans instead of in front of them. It's so dark back there.

5. Our gym! The fieldhouse will be a great addition. Hurry and get that thing up, man. Everyone will benefit from it, especially the coaches in their recruiting.

6. Construct a team where more than half of the starters really want to be there. We need players who would play the game for free if they had to. (By the way, I know some of our athletes do have to.)

7. A baseball team that is not burned out from playing ball year around and 125 hours of community service.

8. A phat introduction of the basketball players at every home game. I'm talking turning off the lights, letting the spotlights fly, pumping the fast music, and giving the Lunow brothers the chance to pump up our team.

9. Some emotion.

10. For just one year, I think it would be nice if our coaches didn't have to go into the year worrying about how to stop off-the-field problems instead of the opposing team.

I'm not saying I have all of the answers (or as one of my former coaches would say — have it all figured out). I'm driving the bandwagon and my passengers are falling asleep. It's time to make a change. □

### FOOTBALL

# Lions look to rebound after loss

By NICK PARKER  
MANAGING EDITOR

After a 31-10 drumming from Central Missouri State University, the Missouri Southern football Lions look to climb to the .500 mark with a victory over Emporia State University Saturday.

Kickoff is slated for 7 p.m. at Fred G. Hughes Stadium.

Southern is currently 2-3 overall and 1-3 in the MIAA. ESU is 4-2

overall and 2-2 in the conference.

In hopes of finishing the season with a winning record for the third straight year, a feat not accomplished at Southern since 1985, the Lions seek to turn their season around with a victory over the Hornets.

Emporia's run-and-shoot offense heads to town with the No. 1 offense in NCAA Division II, averaging more than 500 yards per game.

"I'm not even talking about stop-

ping them, just slowing them down," Lion head coach Jon Lantz said.

"I'm more concerned about them scoring points than how many yards they get. The special teams need to provide seven points, and the defense needs to provide seven points for us."

The Hornets, the only team in the MIAA to use the run and shoot, have forced Lantz to make several changes in the Lions' defensive scheme. He hopes to see a more

balanced offensive attack from his team.

"We have to move a lot of people around," he said. "The linebackers become defensive ends, and the defensive ends become defensive tackles. We have got to be more diverse on offense and utilize our running game better."

On the other side of the field, Emporia head coach Manny Matsakis fears the potency of the Southern offense.

"Looking at the schedule they've

had, they are a very underrated team at this point," he said. "It's not just the option, but we have to stop their quarterback."

"It seems like their biggest plays come from busted plays, and that is scary. When things are not executed, he (junior quarterback Brad Cornelsen) seems to start to make things happen."

Southern escaped with a 22-20 victory in Emporia last year. The Hornets prevailed 26-21 in 1995 and 17-7 in 1994. □

### SOCCER

*"We stepped it up a notch and played how we were capable of"*



DEBORAH SOLOMON/The Chart

Midfielder Kevin Terrono (8) moves in on a Truman State University player to take the ball away during Saturday afternoon's game played at home on Bodon Field.

## Soccer Lions hold Truman scoreless

Missouri Southern turns around struggling season with conference vic-

By JOE ECKHOFF  
STAFF WRITER

After struggling for the past few weeks, the Lion soccer team relieved the pressure with a huge win Saturday over Truman State. Not only did the Lions hand Truman their first loss in the MIAA since 1989, but the Bulldogs entered the game ranked 10th in the nation before falling to the Lions 1-0.

After scoring on an early goal by Dave Finken, the Lions played stout defense and held off Truman.

"It was real big that we scored early," said coach Jim Cook. "We didn't have to go out and score early; we just had to keep them from scoring, and we did."

The win over Truman could turn the Lions' whole season around.

"With a little luck, we could have a three-way tie for the conference championship, and that would be great," Cook said.

If Truman defeats Missouri-Rolla on Oct. 29, Southern will share the MIAA crown with those teams.

Southern goalkeeper Ben Butler made 13 saves to lead the Lion defensive effort. The turning point in the game was his crucial save on a penalty shot by Truman.

"It was a tremendous play because about 90 percent of those go in, and when Butler made the save it just took the wind out of their sails," Cook said.



DEBORAH SOLOMON/The Chart

Missouri Southern defeated Truman State University 1-0, Saturday at Bodon Field. Head coach Jim Cook was given a red card at the game for arguing with a referee.

Offensively, the Lions had 12 shots on goal to Truman's 14.

"We stepped it up a notch and played how we were capable of," Cook said. "We played as a team and hustled offensively. We had one goal called back, and we had three or four good shot opportunities." The Lions were also lifted by a loud crowd during the game.

"Without a doubt the crowd was our 12th man, and you could tell by our play during the first 15 minutes," Cook said.

"We just dominated the game with the help of our support."

Southern finished off its MIAA season by defeating Southwest Baptist University 3-1 Tuesday. Goals by Adam Bahr, Doug Rice, and Ryan Ruper helped the Lions push their MIAA record to 3-1. Southern is 6-6-1 overall.

The Lions, who met cross-town rival Ozark Christian College yesterday, entertain Midwestern State University at 2 p.m. Sunday. □

### CROSS COUNTRY

## Pittsburg meet good preparation for conference race

By GINNY DUMOND  
ASSOCIATE EDITOR

Only two other teams showed up to race with the Missouri Southern cross country squads in Saturday's meet at Pittsburg State University.

"I was surprised," women's coach Patty Vavra said. "I really thought there would be more conference teams there."

Northwest Missouri State and PSU, ranked No. 1 and No. 2 in the women's conference, were the other schools that participated.

"If you're only going to have two teams, those are probably the ones you're going to want to run against right before conference," Vavra said.

Though Southern did not have its best day on the course, several good things came out of the race.

"Sonia Blacketer had an outstanding meet again," Vavra said.

"She took over at the half-mile mark this time and just ran away from the rest of the field. And Amanda Harrison had another good day; she is just such a consistent runner."

The Lady Lions' pack running is something the squad has been working on all season and still continue to perfect.

"Shanna Lynch had another good race," Vavra said. "She's had back-to-back good races and seems to have turned a corner bringing her time down and bringing the pack time closer."

Despite Lynch's performance, the remaining pack times continue to be too spread out, the coach said.

"We just haven't been able to do it so far, but the time to do it is coming up," Vavra said. "They are good athletes, they have great attitudes, and I have every confidence that they can do it."

The time to do it will be Oct. 25 during the conference meet at Northwest Missouri State University in Maryville.

"I think Northwest has to be the favorite," Vavra said. "After that I think it's going to be a dog fight, as competitive

a team competition since I've been here.

"It's going to be the team that's the most mentally and physically fit."

Vavra says the team will have to reach some of the goals it set earlier in the season to do well at the MIAA meet.

"For us, our goal is to be in the top four teams, that's the top half of the conference," she said. "We are going to be as good or bad as the weakest link on our team."

"That's the real beauty of cross country. The bystander sees it as an individual competition, but it's as pure a team event as you can find."

The men's final race before conference was also not at the level coach Tom Rutledge would have preferred, but he says there are always low spots — such as that one during the season.

Part of the trouble the Lions are having is inconsistency among the No. 2 and No. 3 runners along which may come with having such a young team.

"This is our fifth race, and we've had a different guy at No. 2 all five times," Rutledge said.

Steve O'Neal, Dusty Franks, Jake Wells, Jay Kocks, and Brian Hill have taken turns coming in behind senior stand-out Jon Wilks.

"I guess it's a good thing; they're mostly freshmen and sophomores and they had a pack time of 31 seconds," Rutledge said.

Despite a tighter pack time, Rutledge says the time still needs to be lower and more consistent in pacing and staying strong throughout the race.

"They need to bring that pack up, and I truly feel that they can do it. It's just that we need to put it all together," Rutledge said.

"For us to run well and do well at conference, we need to have five guys running under 27 minutes, and we have the capability to do it."

Part of the reason for slower Lion times Saturday may have been because it fell at the end of a demanding week.

*"That's the real beauty of cross country. The bystander sees it as an individual competition, but it's as pure a team event as you can find."*

Patty Vavra

Women's cross country coach

"We had a tough week last week," Rutledge said. "We did hill training and a high intensity day. Their legs were just a little tired."

Wilks having a strong week after difficult training does not surprise Rutledge, however, neither does the slower performance of the younger runners.

"Jon has the ability to be tired and reach down a little farther and run a good race, and that comes with experience most times," he said.

"These are great guys; they're just young. Out of eight people we only have one junior and one senior, and they're all doing a great job. I just have to convince them that they can do better."

Rutledge has a positive outlook toward the Lions' upcoming conference meet at NWSU, a course which both Lion squads have run this season.

"We can do well; we've got two weeks. We know where we need to go if we can get there." □